

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 152nd Buy or Bid Sale



*The Closing Date is December 19, 2006*

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## 152<sup>nd</sup> BUY OR BID SALE

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**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, December 19, 2006.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Amphipolis, circ. 330-320 BC, 8.61g., Price-164. EF.....2750
2. **ZEUGITANA, CARTHAGE**; ELStater, c. 310-290 BC, 7.43g., Jenkins-Group V, no. 287-2, pl.2; Mueller-pg.84, 52. Obv: Head of Tanit left, wreathed with corn, wearing necklace of pendants and triple-drop earring, dot before neck; Rx: Horse standing right on exergual line, three dots in exergue to right of left hind-hoof. Beautifully struck issue in that it has a full hairline above the ear. Choice EF .....2450
3. **DIODOTUS I AS SELEUCID SATRAP**; Gold Stater, c. 255-235 BC, 8.32g., SC-629.1 variant, cf. Holt Series A, Group 7 (tetradrachm with N), Mitchiner-63. Obv: Diademed head of Diodotos r., Rx: Naked Zeus striding l., brandishing thunderbolt and holding aegis, eagle at feet; N in l. field. This coin does not have the usual large test cut in the head that most of these gold staters have. Some small contact marks on neck and lower jaw, otherwise EF.....4850
4. **THRACE, KOSON**; Stater, 50-40 BC, 8.27g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Extremely well-struck on a broad flan. Mint State.....975
5. **ANTONIA, MOTHER OF CLAUDIUS I**; Aureus, Lugdunum, c. 41-47 AD, 7.69g., BM-112, Paris-15, C-4 (150 Fr.), RIC-67 (R2). Obv: ANTONIA AVGVSTA Draped bust r. wearing wreath of wheat ears. Rx: SACERDOS DIVI AVGVSTI Two lighted torches, long fillet tied between them and hanging down at sides. These dies not in von Kaenel, Münzprägung...des Claudius, pl. 5-6. Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Shortly before her death, Caligula appointed her Priestess of Divus Augustus, the title recorded on the reverse of this coin. She refused the title Augusta which Caligula also offered her, but after her death either Caligula or Claudius nevertheless assigned this title to her. It too appears on this aureus, which like the rest of Antonia's coinage was struck by her son Claudius during the earlier years of his reign. Ex-jewelry. Some porosity, possibly from being found in the sea. Nice portrait. VF .....4850
6. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 194 AD, 7.23g., BM-67 pl. 7.5 (same dies), C-378 (Paris, 150 Fr.), RIC-35 (R2), Calicó-2493. Obv: L SEPT SEV PE - RT AVG IMP III Head laureate r. Rx: P M TR P II COS II P P Septimius, in military dress, reversed spear in l. hand, and Jupiter, nude except for cloak hanging from l. shoulder, scepter in l. hand, standing face to face and supporting globe between them with their r. hands. Very rare, possibly only the

- fifth known specimen, and from the same dies as the other four (BM-67, Paris, Glasgow-11 pl. 5, and Bourgey, 16 Dec. 1913, Ramon Part II, 373). This coin was found in India and has an Indian countermark on the reverse between Septimius and Jupiter. The planchet is slightly wavy, otherwise, nearly EF with some muted luster.....4850
7. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Solidus, Constantinople, 335 AD, 4.74g., Depeyrot p. 117, 5/5, pl. 17 (same rev. die); C-16 (40 Fr.), obv. leg. var. of RIC-71. Obv: FL CONSTANTIVS NOB CAES Bust laureate, draped, cuirassed l., seen from front. Rx: CONSTANT - IVS CAESAR Victory advancing l. holding wreath and palm, CONS in exergue. Extremely beautiful and rare bust. Small dig in jaw and hair and slight scrape on two letters of title. Otherwise, extremely beautiful and quite rare. Mint State .....3250
  8. **CONSTANTIUS II**; 337-361 AD, Solidus, Arles, c. 355-360 AD, 4.00g., RIC-238 (R3); C-112. Obv: FL IVL CONSTAN-TIVS PERP AVG, Helmeted, diademed and cuirassed facing bust, spear across shoulder in right, shield on left arm; Rx: GLORIA REI PVBLICAE Roma and Constantinopolis enthroned, the former facing, the latter turned to the l., their heads facing and to the left respectively. Between them they hold a wreath inscribed VOT XXX MVLT XXXX, \*KONSTAN in exergue (TAN in monogram). Fine .....500
  9. **HONORIUS**; 393-423 AD, Solidus, Constantinople, c. 408-420 AD, 4.43g., RIC X, pg. 253, 201 (R2); MIRB-13b and pl. 1; DOC-776-80 var. (different officina); C-3. Obv: DN HONORI-VS P F AVG, helmeted and cuirassed bust of Honorius three-quarter face to right, holding spear over right shoulder and shield with horseman device on left arm; Rx: CONCORDIA AVGGG G, Constantinople enthroned facing, looking right, right foot set on prow, resting on sceptre held in raised right hand and holding Victory on globe in left, star in left field, mint mark CONOB in exergue. Beautifully struck. Mint State .....850
  10. **THEODOSIUS II**; 402-430 AD, Solidus, Constantinople, 408-419 AD, 4.48g., RIC-202 (S). DN THEODO-SIVS PF AVC, helmeted and cuirassed facing bust holding spear and shield decorated with horseman; Rx: CONCORDIA AVCC T, Constantinopolis enthroned facing, head right, foot on prow, holding sceptre and Victory on globe, star left, CONOB in exergue. Excellent strike. FDC 700
  11. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.50g., RIC-510, officina I=10; Berk-23, DO-477. Obv: DN MARCIANVS P F AVG Helmeted bust front holding spear and shield, helmet without frontal ornament. Rx: VICTORIA AVGGGZ Victory standing l. holding long cross, star in r. field, CONOB in exergue. Mint State .....1100
  12. **JUSTIN & JUSTINIAN**; April 4 - August 1, 527 AD, Solidus, Constantinople,



- 4.45g., Woods-4, var. 3, dies (05/12), MIB-Idv3, off. I, Berk-41. Second recorded of type with new officina. Very rare. Image on the right, which would be Justinian, has some flatness of strike. The rarity of this coin owes to the fact that it was struck over only a four-month period. Mint State .....6500
13. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, c. Jan 566 AD, 4.36g., Berk-60, Hahn-4, DO-4. Slight graffiti X on neck, otherwise, EF .....275
  14. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, c. 579-582 AD, 4.41g., Berk-76, Hahn-4e; Sear-422. Obv: DM Tib CONS-TANT PP AVI, bust facing, wears cuirass and crown with cross and pendilia, holds globus cruciger in right and shield decorated with horseman on left; Rx: VICTORIA-A AVCC E, cross potent on four steps, CONOB in exergue. Struck with a rusty obverse die. EF .....375
  15. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 603-607 AD, 4.30g., Berk-100, H-8, S-619. Mint State.....450
  16. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 661-663 AD, 4.41g., Berk-154, Hahn-30a, Sear-964. Obv: Facing busts of Constans II with long beard (left) and beardless Constantine IV, each clad in chlamys, Constans wearing plumed crown (or helmet), his son wearing simple crown, cross in upper field between their heads; Rx: VICTORIA AVGU A, cross potent on three steps between facing standing figures of Heraclius (left) and Tiberius, both beardless, each wearing crown and chlamys and holding globus cruciger in right hand; CONOB in exergue. Beautifully struck. Mint State .....500
  17. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-687 AD, 4.48g., DO-4 Class I. About EF .....750
  18. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-687 AD, 4.30g., DO-4 Class I. Mint State .....1600
  19. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 687-689 AD, 4.22g., DO-5 Class II. Legend weakly struck on the right side of obverse. Excellent portrait. Mint State .....1650
  20. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.19g., Berk-194, Sear-1361c. Mint State .....1000
  21. **TIBERIUS III**; 698-705 AD, Tremissis, Constantinople, 1.38g., Berk-196, MIB-8. Unevenly struck. Very rare. Mint State .....1400
  22. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.05g., Berk-198, DO-21c, Sear-1380. Coins of Tiberius from Syracuse are extremely rare and poorly made. Tiny scratch in right reverse field, otherwise EF for issue. ....1650
  23. **JUSTINIAN II - 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.24g., Berk-200, MIB-1. Some areas of weak striking. Mint State.....950
  24. **JUSTINIAN II - 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.22g., Berk-200, MIB-1. Mint State .....2600
  25. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-, MIB-2a, DO-2a. Tiberius as infant. Mint State .....2700
  26. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.18g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. Stunning portrait of Justinian and his son Tiberius. Mint State .....2700
  27. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.34g., Berk-204, Hahn-1, Sear-1447. Obv: Bust facing, with short beard, wearing crown and loros, and holding gl. Cr. (in r. hand) and eagle-tipped sceptre surmounted by cross (in l.); Cross potent on three steps, CONOB beneath. Mint State .....1800
  28. **PHILIPPICUS**; 11/4/711 AD - 6/3/713 AD, Tremissis, Constantinople, 1.34g., Berk-206, MIB-6, DO-6. Beautifully struck for this tiny coin. Mint State...1750
  29. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma/14KT Gold, Constantinople, 4.34g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Obverse weakly struck. About VF .....250
  30. **NICEPHORUS III**; 1078-1081 AD, Histamenon, Constantinople, 4.38g. Flan crack at twelve o'clock. Unusually well-struck portrait of emperor with complete legends. Some weakness from striking on obverse. Mint State.....385
  31. **MANUEL I**; 1143-1180 AD, El Aspron Trachy, Constantinople, 3.23g., Berk-352. Mint State .....385
  32. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.44g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 12:00. Mint State.....300
  33. **ANONYMOUS**; Time of John III, 1221-1254 AD, EL Aspron Trachy Nomisma, Magnesia, 2.78g., DO-1. Obv: Full length figure of Virgin orans wearing tunic and maphorion, Rx: Full-length figure of Christ Chalcites, bearded and nimbate wearing tunic and kolobion with gospels. Extremely rare. The only coin recorded is a single specimen in Dumbarton Oaks, though a few have recently appeared on the market. Mint State .....5000
  34. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD and later, 3.25g., Sear-. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors; legend names Michael AVTOKPATOP (Autocrator). This is a very rare legend form of which less than ten specimens are recorded. Poorly struck but Mint State .....650
35. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 3.21g., S-2466. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. A miserable strike as usual, but with virtually no wear, we have to call this EF .....600
- ### GREEK SILVER
36. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES**; 80-40 BC, Potin (Cast), 4.52g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. VF .....125
  37. **CALABRIA, TARENTUM**; Stater, 380-345 BC, 7.59g., Vlasto-413. Centered VF .....300
  38. **CALABRIA, TARENTUM**; Nomos, c. 340-325 BC, 7.78g., Vlasto-692-4, SNG ANS-1066-68. Obv: Naked horseman on prancing horse to r. lancing downwards; Rx: Taras astride dolphin to l. holding out small dolphin in r. hand. Nicely-toned VF .....800
  39. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.66g., Noe-302. Obv: Four-grained ear. Rx: Incuse barley-grain. This is an interesting type, with the entire barley ear on the obverse and a single grain incuse on the reverse. Good VF .....300
  40. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to l. About EF .....300
  41. **LUCANIA, THURIUM**; Distater, 400-350 BC, 15.73g., Noe-K.2, SNG ANS-979. Obv: Head of Athena r., wearing Attic helmet decorated with Scylla; aphiaston before. Rx: Bull butting r., head turned facing; above, ΘΟΥΠΙΩΝ / NI, serpent in exergue. Flatly struck on part of bull's body and head of Athena. To point of wear, about EF .....850
  42. **LUCANIA, THURIUM**; Distater, 400-350 BC, 16.39g., Dewing-440, Noe-K18, SNG Locket-494. Obv: Helmeted head of Athena, decorated with Skylla. Rx: Bull butting r with tunny in exergue and ΘΟΥΠΙΩΝ ΣΙ above. Beautifully centered. About EF .....1850
  43. **BRUTTIUM, CROTON**; Drachm, 530-500 BC, 1.86g., SNG Lloyd-600. Obv: Delphic tripod with crab to r.; Rx: Tripod. About VF .....350
  44. **BRUTTIUM, RHEGIUM**; Litra, c. 410-400 BC, 0.59g., SNG ANS-672, SNG Cop-1936. Obv: Lions mask; Olive-spray; on r., PH. VF .....400
  45. **BRUTTIUM, TERINA**; Stater, 425-400 BC, 7.80g., Regling-57, BMC-25, Jameson-480 (same dies). Exquisite stater of Terina. This Regling number always comes on small squarish flans and probably most of this issue was found together in the late 1800s. A coin very similar to this was in the Jameson Collection and other notable collections from around 1900. We have not discovered the pedigree of this coin as of yet, but certainly it has one. The Nike seated on the reverse is wonderfully rendered, even down to her perfectly drawn feet. About EF .....4250
  46. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.35g., Kraay Hermer #170 (same dies). Planchet defect below crab, otherwise this coin is exceptionally good, having a virtually fully-struck eagle and crab. Mint State .....6250
  47. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.63g., SNG Cop-32, Sternberg X, 25/26 Nov. 1980 #18 (same dies). Head of eagle off flan, otherwise, Mint State .....1500
  48. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.49g., Jenkins IV, ANS SNG-956 (same dies). Near Mint State .....2000
  49. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.62g., Jenkins IV, ANS SNG-962 (same dies). Obv: Eagle standing r. Rx: Crab, A below. Unusually well-struck eagle. Near Mint State .....3000
  50. **SICILY, KATANE**; Tetradrachm, c. 425 BC, 16.92g., SNG ANS-1249. Obverse slightly off center, otherwise, about EF.....2250
  51. **SICILY, SYRACUSE**; Tetradrachm, c. 430 BC, 17.09g., Boehringer-723, Kraay Hirmer-94. By master of Aphrodite. This is a truly beautiful head of Arethusa, of a somewhat unusual type. In 1974, a coin of these dies brought 39,000 Swiss Francs. About EF .....9500
  52. **SICILY, SYRACUSE**; Tetradrachm, c. 420-415 BC, 17.07g., Boehringer-667. Though relatively common, this is the most beautiful example of this head that we have ever handled. Normally, the loose hair at the back of the bun is off the flan. Some of the lack of the detail on the hair is the result of a slightly worn die. Obverse centered, but weakly struck. VF/EF .....5450
  53. **SICILY, SYRACUSE**; Tetradrachm, c. 423-413 BC, 17.19g., Tudeer-16, Rizzo-TI 42.7. Unsigned work by Eumenos. Extremely beautiful die. Good VF8750
  54. **SICILY, SYRACUSE**; Tetradrachm, c. 415 BC, 17.43g., Tudeer-26. Both dies signed EV, on the obverse below the horses and on the reverse behind Arethusa's head. Tudeer, pp. 138-142, considers both of these dies to be the work of the same artist, who he thinks is different from Eumenos and Eumenes who signed other Syracusan dies of the same period. Excellent example of this highly desirable type. Signed coins are very rare in the Greek world. Double

- signed coins are virtually unheard of, except at Syracuse during the brief period of time when this coin was minted. EF .....7750
55. **THRACO-MACEDONIAN TRIBES, DERRONES;** Dodecadrachm, c. 475-450 BC, 34.50g., Unpublished. Obv: Ox cart r., helmet above, Rx: Triskeles of human legs. Extremely large and well-made for issue. Bull in high relief. EF .....9500
56. **MACEDONIA, ALEXANDER I;** 498-454, Tetradrachm, c. 492-480/79 BC, 12.64g., SNG ANS-12 (same dies), Raymond, NNM 126-14 (same dies). Obv: Mounted warrior l., two spears in r. hand; dotted circular border. Rx: Head of goat r. in incuse square. This type with the head of the goat, instead of the forepart of the goat on the reverse, appears to be extremely rare. About VF .....2000
57. **CHALCIDIAN LEAGUE, OLYNTHUS;** Tetradrachm, 392-383 BC, 14.19g., Robinson-Clement-55. Obv: Apollo l., Rx: Lyre. EF .....1650
58. **CHALCIDIAN LEAGUE, OLYNTHOS;** Tetradrachm, c. 390 BC, 14.03g., Robinson-Clement-71, SNG ANS-483. Obv: Head of Apollo r. Rx: Cithara. Surface slightly granular. High relief obverse. EF .....3850
59. **MACEDONIA, PHILIP II;** 359-336 BC, Tetradrachm, Amphipolis, 323/2-316/5 BC, 14.13g., Le Rider-pl. 46, 18. Symbols; Aplustre and P. EF .....875
60. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Macedonia, Lifetime issue, c. 336-323 BC, 17.17g., Price-89. Rx: Symbol: Crescent in left field. EF .....850
61. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Amphipolis, 17.11g., Price-99. Lifetime Issue. Good VF .....400
62. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Amphipolis, c. 294-290 BC, 17.13g., Price-502. Rx: Symbol: Thunderbolt placed horizontally with l beneath in left field; ME under throne. Mint State 700
63. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Perga, c. 220-219 BC, 17.15g., Price-2915. Mint State .....500
64. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Citium, Lifetime issue, c. 325-320 BC, 17.05g., Price-3108. Rx: Symbol: Zeus, left leg drawn back; K monogram in left field. Obverse in extremely high relief. Mint State .....875
65. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Ake Mint, c. 308/7 BC, 16.98g., Price-3297. Rx: Symbol: Phoenician numerals under extended arm. VF .....485
66. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Byblos, Lifetime issue, c. 330-320 BC, 17.16g., Price-3426. Rx: Symbol: A monogram in left field. EF .....450
67. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Sidon, c. 309/8 BC, 17.11g., Price-3518. Rx: Symbol: M monogram over A in left field; SI under throne. EF .....550
68. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Uncertain, Phoenicia or Syria, c. 317-300 BC, 17.15g., Price-3575. Rx: Symbol: Boar head facing left in left field. EF .....750
69. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Babylon, Lifetime issue, c. 331-325 BC, 17.12g., Price-3581. Rx: Symbol: F in left field; M under throne. VF .....450
70. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Lampsacus, Lifetime issue, c. 323-317 BC, 4.28g., Price-1373. Rx: Symbol: Buckle r. in left field; crescent over A under throne. EF .....325
71. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.35g., Price-1385. Rx: Symbol: Pegasus forepart left; AI under throne. EF .....450
72. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.24g., Price-1427. Rx: Symbol: Mouse r. in left field. VF .....200
73. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.26g., Price-1527. Rx: Symbol: M in left field; Ivy leaf under throne. About EF .....150
74. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.28g., Price-1528. Rx: Symbols: M in l. field and I under throne. Good VF .....150
75. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.22g., Price-1534. VF .....175
76. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Colophon, c. 310-301 BC, 4.29g., Price-1823. Rx: Symbol: K in left field, F under throne. Near Mint State .....450
77. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Colophon, c. 301-297 BC, 4.08g., Price-1842. Rx: Symbol: Lion-forepart l. above crescent in left field; pentagram under throne. EF .....285
78. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.29g., Price-1965. Rx: Symbol: Owl 3/4 left field, A monogram under throne. Owl symbol. Near Mint State .....500
79. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Miletus, c. 297-275 BC, 4.14g., Price-2148. Rx: Symbol: Double-Axe under throne. EF .....275
80. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Miletus, c. 297-275 BC, 4.28g., Price-2151. Exquisite portrait of Alexander. Mint State/EF .....500
81. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Teos, c. 310-301 BC, 4.25g., Price-2282. Rx: Symbol: Griffen seated left in left field; monogram under throne. VF .....200
82. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Teos, c. 310-301 BC, 4.38g., Price-2290. Obverse struck in high relief. EF .....325
83. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Sardes, Lifetime issue, c. 323-319 BC, 4.29g., Price-2637. Rx: Symbol: Torch in left field; A under throne. EF .....275
84. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.08g., Unpublished. Rx: Symbol: Triskeles. Mint State .....700
85. **MACEDONIA, PHILIP III;** 323-317 BC, Drachm, Colophon, 4.25g., Price-P48. Obv: Head of Alexander as Herakles r. Rx: Zeus seated l., monogram in field left, B beneath throne. Fine .....125
86. **MACEDONIA, PHILIP III;** 336-323 BC, Drachm, Side, c. 323-317 BC, 4.20g., Price-P125. Rx: Symbol: Pomegranate in left field; A under throne. EF ...350
87. **MACEDONIA, DEMETRIUS POLIORCETES;** 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 16.81g., Newell-75, PL. VII #7. Obv: Diademed head of Demetrius to r. adorned with a bull's horn. The whole is surrounded by a dotted circle. Rx: Poseidon, naked to waist, seated to l. upon a rock. In his outstretched r. he holds an apulstre, the l. rests upon a trident. Good VF .....3000
88. **MACEDONIA, DEMETRIUS POLIORCETES;** 306-283 BC, Tetradrachm, Pella Mint, c. 291-290 BC, 17.06g., Newell-77, PL. VII #9. Obv: Idealized head of young Demetrius to r. adorned with a short bull's horn and the royal diadem. The whole is in a circle of small dots. Rx: Poseidon standing to l. He places his r. foot upon a rock, his r. arm resting upon his thigh, while his l. hand holds the trident. EF .....3250
89. **DEMETRIOS POLIORCETES;** 305-284 BC, Drachm, c. 298-295 BC, 4.23g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l., the whole surrounded by a dotted circle; Rx: Fighting Poseidon to left. In l. field, A. Monogram in r. field. VF .....600
90. **MACEDONIA, ANTIGONUS GONATAS;** 277-239 BC, Tetradrachm, 16.88g., SNG Cop 1202. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing left; to l., helmet; to r., TI. About VF .....450
91. **MACEDONIA, ANTIGONUS GONATAS;** 277-239 BC, Tetradrachm, 16.51g., SNG Cop 1200. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing left; to l., helmet; to r., HP monogram. About VF .....450
92. **THRACE, AINOS;** Diobol, 378/7-377/6 BC, 2.46g., May-387 (1 recorded, in Paris). Obv: Head of Hermes 3/4 face l. Rx: Goat standing r. Struck in high relief. Fine/VF .....800
93. **THRACE, ABDERA;** Tetradrachm, c. 439/7-411/10 BC, 14.19g., May-216A, pl. XXVI (3 recorded from these dies). Obv: Griffin leaping; Rx: ΑΘΗΝΑΙΟΣ in incuse linear frame; within bearded Dionysos advances l. holding kantharos and pine staff. Two small scrapes on reverse. Toned EF .....3500
94. **THRACE, THASOS;** Stater, Fifth Century BC, 9.04g., BM-24, SNG Cop-1010. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of both figures indicated by streaming lines; Rx: Quadripartite incuse square. EF .....950
95. **THRACE, THASOS;** Stater, Fifth Century BC, 8.92g., BM-24, SNG Cop-1010. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of both figures indicated by streaming lines; Rx: Quadripartite incuse square. Nice, clear fresh dies. EF .....1250
96. **THRACE, THASOS;** Tetradrachm, After 146 BC, 15.09g., SNG Cop-1047. Obv: Head of young Dionysos r., wreathed with ivy and with band across forehead; Rx: Herakles, called "Savior of Thasos" in the legend, naked, standing l., holding club, lion's skin over l. arm; monogram in field to l. EF 400
97. **LYSIMACHUS;** 323-281 BC, Tetradrachm, Lysimachia, c. 297/6-282/1 BC, 17.03g., Thompson-12. Obv: Lysimachus type, Rx: Symbols to left. Beautiful portrait. Nearly EF .....1850
98. **LYSIMACHUS;** 323-281 BC, Tetradrachm, Lysimachia, c. 297/6-282/1 BC, 17.04g., Thompson-31. Obv: Lysimachus type, Rx: Bee with ear of grain symbol. Highly unusual portrait struck in high relief from a rare mint. Mint State .....3500
99. **LYSIMACHUS;** 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.03g., Thompson-43. Obv: Lysimachus type, Rx: Race torch symbol inner left field; star under throne. Classic portrait of the deified Alexander. EF .....3500
100. **LYSIMACHUS;** 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 16.93g., Thompson-50. Obv: Lysimachus type, Rx: Herm symbol in outer left

field. EF .....	1500
101. <b>LYSIMACHUS</b> ; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.92g., Thompson-113. Obv: Lysimachus type, Rx: Symbol in inner left. Unusual portrait showing a somewhat older Alexander. Near Mint State .2250	
102. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Magnesia ad Maeandrum, c. 299/8-297/6 BC, 4.12g. Thompson-99. Rx: Symbols: Lion's head facing l. in left field, X monogram under throne and S on outer right field. EF .....	300
103. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.18g., Thompson-125. Obv: Alexander type, Rx: Lion's forepart over triangle symbol; K under throne. EF .....	375
104. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.34g., Thompson-127. Obv: Alexander type, Rx: Lion's forepart over crescent symbol; pentagram under throne. About EF .....	300
105. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.29g., Thompson-171. Obv: Lysimachus type, Rx: Bow and quiver symbol. EF/VF .....	500
106. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.33g., Thompson-173. Obv: Lysimachus type, Rx: Spear symbol; A on throne. Near Mint State .....	800
107. <b>LYSIMACHUS</b> ; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.24g., Thompson-173. Obv: Lysimachus type, Rx: Cithara symbol. Planchet flaw on face. VF .....	350
108. <b>THESSALY, LARISSA</b> ; Drachm, 400-344 BC, 5.88g., Gulbenkian-473 (same dies). Obv: Head of Aleuas, a descendant of Hercules who was the ruler of Larissa, shown three-quarter facing towards l. in ornamented conical helmet with cheek-pieces; to r., bipennis and Aleuas's name in Greek. Rx: Eagle l. looking back standing on wingless thunderbolt. Ex Berk 143, 97, 5/05. Rare facing head. VF .....	3500
109. <b>THESSALY, LARISSA</b> ; Drachm, 400-370BC, 6.05g., Lorber-12.2 (a) (this coin). Bucranium on hip of horse as one form of signature, as well as AI underneath horse. Very rare die. This specimen published by Lorber 12.2 in the Westermarck festschrift, Stockholm 1992. Virtually MS.....	1250
110. <b>THESSALY, LARISSA</b> ; Drachm, 4th Century BC, 5.79g., SNG Lockett-Vol. III, Plate XXX, 1577 (var.), BM-57-60. Obv: Head of nymph Larissa three-quarter face to l. Rx: Horse grazing r. VF .....	400
111. <b>BOEOTIA, THESPIAE</b> ; 338-315 BC, Hemidrachm, 2.72g., SNG Cop-176, BM-55. Obv: Boeotian Shield. Rx: Kantharos, BO I on either side, club above, crescent facing left on right side. Extremely broad flan. VF/Fine .....	300
112. <b>BOEOTIA, THESPIAE</b> ; 338-315 BC, Hemidrachm, 2.74g., BM-50. Obv: Boeotian Shield. Rx: Kantharos, BO I on either side, club above, crescent facing right on right side. VF .....	200
113. <b>BOEOTIA, THEBES</b> ; Drachm, c. 600-550 BC, 5.05g., SNG Cop-242. Obv: Boeotian shield; Rx: Incuse of mill-sail pattern. Ex Coin Galleries Auction, 1964, lot B74. High relief obverse. VF .....	225
114. <b>BOEOTIA, THEBES</b> ; Stater, 395-338 BC, 12.24g., BCD Boiotia-565 (same rev. die). Obv: Boeotian shield; Rx: Amphora; grape bunch on vine above, AI OA across field, all within incuse concave circle. VF .....	600
115. <b>BOEOTIA, THEBES</b> ; Stater, 395-338 BC, Eu(w)ara- magistrate, 12.12g. BCD Boiotia-567. Obv: Boeotian shield; Rx: Amphora; above, club right above grape bunch on vine; EY-FA/PA in two lines across field; all within incuse concave circle. Extremely beautiful reverse. EF .....	875
116. <b>BOEOTIA, FEDERAL COINAGE</b> ; Stater, c. 395-387 BC, 11.88g., CH.4, 1978 20, Fig.4 #5, BCD Boiotia-14. Obv: Boeotian shield, Rx: Amphora with dolphin. A above. Nice type with dolphin leaping into amphora. VF .....	950
117. <b>BOEOTIA, TANAGRA</b> ; Stater, 387-374 BC, 12.00g., BCD Boiotia-264, Traité, pl. 204.6. Obv: Boeotian shield; Rx: Forepart of horse with laurel garland around its neck, bunch of grapes below. Ex Spink Circular, Jan/Feb 1979. Banker's marks on horse's shoulder and shield. VF .....	4000
118. <b>PHOCIS</b> ; Triobol, 550-421 BC, 2.94g., BMC-20. Obv: Facing bull's head, Rx: Female head left. Ex Coin Galleries 1964 #E-76. Obverse struck in extremely high relief. Nice iridescent toning. EF/VF .....	600
119. <b>MANTINEIA UNDER THE ACHAEAN LEAGUE</b> ; Hemidrachm, c. 188-180 BC, 2.30g., Agrinion-420; BM-102, Clerk-193. Obv: Head of Zeus r. Rx: Large X and monograms within laurel wreath. Ex BCD Collection, from the Diakofto Hoard of 1965. VF .....	375
120. <b>TEGEA UNDER THE ACHAEAN LEAGUE</b> ; Hemidrachm, Early 1st Century BC, 2.27g., Clerk-227, BM-. Obv: Head of Zeus r. Rx: Large X and monograms within laurel wreath. Ex BCD Collection, from the Diakofto Hoard of 1965. Rare. Mint State .....	600
121. <b>ATTIC ATHENS</b> ; Tetradrachm, c. 450 BC, 16.36g. Obv: Athena; Rx: Owl. About VF .....	375
122. <b>AEGINA</b> ; Stater, 510-490 BC, 12.11g., Milbank-3, Sear-1849, Asyut-429. Good VF .....	2000
123. <b>ATTICA, AEGINA</b> ; Stater, 510-490 BC, 12.14g., Milbank-3. Die break on turtle's head. Fine+ .....	975
124. <b>AEGINA</b> ; Stater, 404-340 BC, 12.51g., Milbank-Pl. II, 12. Obv: Tortoise with segmented shell, Rx: "Skew" incuse. Obverse in high relief. EF .....	1650
125. <b>PELOPONNESOS, SICYON</b> ; Triobol, c. 330-280 BC, 2.72g., BM-118. Obv: Chimera walking l., raising r. forefoot; SI below. Rx: Dove flying l., NO above tail. Ex BCD Collection. VF .....	850
126. <b>ELIS, OLYMPIA</b> ; Hemidrachm, 111th Olympiad, 336 BC, 2.71g., Seltman pl. VIII, 29 (same obverse die), SNG Cop-391, SNG Lockett-2412. Obv: Head of Zeus l. Rx: Eagle standing r. on Ionic column. Ex BCD Collection. Very rare. Fine+ .....	850
127. <b>ELIS UNDER THE ACHAEAN LEAGUE</b> ; Hemidrachm, c. 30s BC, 2.40g., Clerk-264. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath.. Ex BCD Collection. Rare.. EF .....	850
128. <b>ARGOLIS, ARGOS</b> ; Triobol, c. 320s-270s BC, 2.50g., BM-. Obv: Forepart of wolf r. Rx: Large A in shallow incuse square, N-I above, club below, bunch of grapes to right. Ex BCD Collection.. VF .....	385
129. <b>ARGOLIS, ARGOS</b> ; Tribol, c. 80s-50s BC, 2.29g., Traite-; BM-; SNG Cop-. Obv:Forepart of wolf r. Rx: Large A in shallow incuse square, Φ-A to either side, HNOY below. Ex BCD Collection. Very rare, probably unpublished. VF ...	325
130. <b>PONTIC KINGDOM, MITHRADATES VI</b> ; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC Second Mithraic War, 16.24g., Price-1193. Obv: Portrait of Mithradates as Alexander III as Hercules Rx: Zeus seated. Exceptionally strong portrait of Mithradates. This coin was minted for the second Mithradatic War against the Romans. About EF .....	800
131. <b>SATRAP OF CARIA, HECATOMNUS</b> ; 395-377 BC, Drachm, 4.02g., SNG Aulock-2356, SNG Keckman-274. Obv: Forepart of lion l., EKA above. Rx: Starlike floral pattern in shallow incuse. About EF .....	600
132. <b>CARIA, RHODES</b> ; Tetradrachm, 400-350 BC, 14.90g., SNR 51, 1972, S. 10. 12 Taf. 7.81, BM-22. Obv: Three-quarter facing head of Helios, Rx: Rose with grain of corn in right field. Struck in high relief. Ding on forehead above right eye. Somewhat granular obverse. Otherwise, EF .....	2850
133. <b>KINGDOM OF LYDIA, CROESUS</b> ; 561-546 BC, 1/2 Stater, 5.13g. Obv: Forepart of facing lion and bull. Ex Hesperia 1963 XXVI. Fine .....	500
134. <b>IONIA, PHOCAEA</b> ; Trihemmiobol, 6th cent. BC, 1.49g., SNG von Aulock-2116, BM-84, Dewing-2316. Obv: Head of griffin l. Rx: Irregular incuse. Beautiful high relief of griffin. This is very unusual on a small silver coin. EF .....	900
135. <b>IONIA, MILETOS</b> ; AR Twelfth, 500 BC, 1.13g., Sear-3532. Obv: Lion's head l. Rv: Star ornament within incuse square. EF .....	200
136. <b>IONIA, CLAZOMENAE</b> ; Tetradrachm, 160 BC, 16.73g., Cf. Coin Hoards VIII, pl. Ixiv, 1 (different control symbol). Obv: Laureate head of Zeus r., Rx: IO ΣΩΤΗΡΟΣ ΕΠΙΦΑΝΟΥΣ ΚΑΑΖΟ, Artemis standing l., wearing short tunic and boots, holding long spear in r. hand and double-bladed axe in l., palm branch in inner l. field. Second recorded of this type but considering the different control marks this coin is a unique Hellenistic tetradrachm. It is a very unusual occurrence, when we can offer a unique, broad flan, Hellenistic tetradrachm for sale, but this is one of those occasions. This coin was purchased for our personal account, from the Gemini II sale, lot 115. EF/VF .....	16500
137. <b>LYCIA, UNCERTAIN DYNASTY</b> ; Stater, c. 450-425 BC, 8.31g., SNG Aul-; Cf. Morkholm Zahle-; S. Hurter, INJ vol. 14, pl. 2, 8. Obv: Head of Athena r., in crested helmet; Rx: Forepart of bull. EF .....	1650
138. <b>LYCIAN DYNASTS, DYNASTY OF KHEREI</b> ; Stater, c. 410-390 BC, 8.52g., BM-127, SNG Aulock-4198, Sear-5352. Obv: Head of Athena r., in crested helmet ornamented with olive-leaves and floral scroll; Rx: Head of bearded Herakles r., clad in lion's skin; before, Lycian letters; all within incuse square. About EF .....	1650
139. <b>LYCIAN DYNASTS, DYNASTY OF KHEREI</b> ; Stater, c. 410-390 BC, 8.56g., SNG Cop Supp-453, Cf. Traite pl. CIX, 15 (obol); Cf. Morkholm-Zahle 34-35 (tetrolol). Obv: Head of Athena r., in crested helmet; Rx: Head of bearded man-headed bull. Weakly struck obverse, but really wonderful reverse. VF/EF .....	1650
140. <b>PAMPHYLIA, ASPENDUS</b> ; Stater, 400-300 BC, 11.16g., SNG Cop-230, SNG Aul-4567. Obv: AI in field between wrestlers; Rx: Slinger, triskeles in field. Near Mint State .....	875
141. <b>PAMPHYLIA, ASPENDOS</b> ; Stater, 400-300 BC, 10.86g., SNG Cop-, SNG Aul-, BM-. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. Near Mint State .....	850
142. <b>PAMPHYLIA, ASPENDOS</b> ; Stater, 370-330 BC, 10.81g., SNG Cop-, SNG Aul-, BM-. Obv: BI in field between wrestlers. Rx: Slinger, triskeles in field. Near Mint State .....	950
143. <b>PAMPHYLIA, ASPENDUS</b> ; Stater, 400-300 BC, 10.90g., SNG Cop-228, SNG Aul-4566. Obv: AΦ in field between wrestlers. Rx: Slinger, triskeles in field. EF .....	685



144. **PAMPHYLIA, ASPENDOS**; Stater, 400-300 BC, 10.88g., SNG Cop-, SNG Aul-, BM-. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. Near Mint State .....950
145. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.99g., SNG Cop-227, SNG Aul-4565. Obv- LΦ in field between wrestlers. Rx-Slinger, triskeles in field. Near Mint State .....750
146. **PAMPHYLIA, ASPENDUS**. Ca. 370–330 BC. Silver stater (11.08 gm). Two wrestlers engaged, between them FN (latter retrograde), in exergue Pamphylian inscription ΜΕΝΕΤΥΣ ΕΛΥΨΑ / Pamphylian inscription ΕΣΤΡΕΔΙΙΥΣ, slinger slinging right, triskeles before, all in square dotted border. SNG von Aulock 4568 (same dies). Museo di Izmir I, pl. x., 193–195 (same dies). Some areas of flat striking. Mint state ..... \$750
147. **PAMPHYLIA, ASPENDUS**; Stater, 3rd Century BC, 8.96g., BMC-64, SNG Von Aulock-4577. Crude late style. VF/EF .....225
148. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.90g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. About EF/EF 650
149. **CYPRUS, LAPETHUS, KING SIDQMELEK**; Stater, c. 435 BC, 10.61g., Traite Pl. CXXVI, 14, Sear-5743. Obv: Head of Athena l., in crested Corinthian helmet; Phoenician legend around (=king of Lapethos); Rx: Head of Athena facing, wearing double crested helmet with bull's horns and ears; Phoenician legend on either side (=Sidqmelek); all within incuse square. Obverse corroded, only Fair. Reverse Fine .....750
150. **ACHEMENID PERSIAN EMPIRE**; 1/4 Siglos, 455-420 BC, 1.25g. Obv: The Great King kneeling r., holding dagger and bow. Rx: Incuse. Fine .....250
151. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Sardis Mint / c. 282-281 BC, 17.19g., SC-3.3b. Obv: Head of Heracles r., in lion skin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on right, ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and sceptre, dotted border. Primary control E symbol in left field; secondary symbol below throne. Exquisite Zeus on reverse. Mint State.1250
152. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Antioch on the Orontes / c. 300 BC, 17.04g., SC-13.2. Obv: Head of Heracles r., in lion skin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on right, ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and sceptre, dotted border. Primary control symbol in left field. Ultra-high relief obverse. Mint State/EF .....1000
153. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Seleucia I (First Workshop) / from c. 300 BC, 17.11g., SC-119.8. Obv: Head of Heracles r., in lion skin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on right, ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and sceptre, dotted border. Primary control symbol in left field, secondary control under throne. High-relief obverse. Mint State/EF .....1250
154. **SYRIA, ANTIOCHUS II**; 261-246 BC, Tetradrachm, Lysimachia, 16.90g., SC-481. Obv: Diademed head r. Rx: Apollo, legs draped, seated l. on omphalos, holding bow, dotted border. Mintmark, inner l. above bow: lion head r., control mark on outer r. field. About VF.....250
155. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.80g., SNG Spaer-1855, SMA-282. Obv: Diademed head of Antiochus Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. EF .....375
156. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.77g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. EF .....500
157. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.07g., SNG Spaer-1885. Obv: Head of Antiochus VII r. Rx: Nike walking l., control letters to either side. Near Mint State .....550
158. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.05g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to l. EF .....450
159. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain Syrian Mint, 3.92g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to l. VF .....350
160. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 132-131 BC, 14.86g., SNG Spaer-2075. Obv: Head of Antiochus r. Rx: Eagle stg. l., date in field r., monogram between legs. EF .....350
161. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 132/1 BC, SE-181, 14.04g., SNG Spaer-2076, Newell Tyre-136. EF .....550
162. **DEMETRIUS II**; Second Reign, 129-126/5 B.C., Tetradrachm, Tyre, 130/129 BC, SE-183, 14.41 g., BMC-p. 76 #11, SNG Spaer-2218, Houghton-767. EF .....550
163. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.15g., Sear-6011, BM-3. Obverse somewhat off-center; otherwise, Near Mint State.....600
164. **PHOENICIA, ARADUS**; Stater, 350 BC, 10.65g., Kraay, Archaic and Classical Greek Coins-1060; G.F. Hill, Greek Coins of John Ward-810. Obv: Head of Melkart Rx: Galley with stylized waves, row of shields r., figure of Pataikos on prow; above Phoenician inscription. Exceptionally well-centered. EF .....325
165. **PHOENICIA, ARADUS**; Stater, 350 BC, 10.62g., Kraay, Archaic and Classical Greek Coins-1060; G.F. Hill, Greek Coins of John Ward-810. Obv: Head of Melkart Rx: Galley with stylized waves, row of shields r., figure of Pataikos on prow; above Phoenician inscription. VF .....285
166. **PHOENICIA, ARADUS**; Stater, 350 BC, 10.59g., Kraay, Archaic and Classical Greek Coins-1060; G.F. Hill, Greek Coins of John Ward-810. Obv: Head of Melkart Rx: Galley with stylized waves, row of shields r., figure of Pataikos on prow; above Phoenician inscription. VF .....285
167. **PHOENICIA, ARADUS**; Drachm, 300-200 BC, 4.02g., BM-155. Obv: Bee, Rx: Stag. Ex Hisperia Art XXXIV, 1965, 131. Fine .....175
168. **PHOENICIA, SIDON**; Tetrashekel, 360 BC, 28.22g., Kraay, Archaic and Classical Greek Coins-1058. Obv: Galley with stylized waves, row of oars, Punic legend above Rx: King as high priest in car driven by charioteer. Well-struck on an excellent, toned flan. About EF .....2250
169. **PHOENICIA, TYRE**; Shekel, Year 33=94/3 BC, 14.29g., BM-124. Obv: Laureate head of Melqarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. About EF .....800
170. **PHOENICIA, TYRE**; Half-Shekel, 78/7 BC, 6.89g., BM-228. Obv: Laureate head of Melqarth r. Rx: Eagle l. with palm branch on shoulder. Irregular-shaped flan but full weight. About EF .....600
171. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159=33/4 AD, 13.22g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqarth r. Rx: PNΘ=Year 159 (33/4 AD), Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. Somewhat eroded surfaces, otherwise, about EF .....2750
172. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159=33/4 AD, 13.69g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqarth r. Rx: PNΘ=Year 159 (33/4 AD), Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. Fine+ .....1500
173. **JUDAEA, BAR KOCHBA WAR**; 132-135 C.E., Tetradrachm, Dated Year 2, c. 133-134 C.E., 13.94g., Mildenberg-26 (only 3 recorded from these dies). Obv: "Jerusalem" (instead of the Israel) written around temple on two sides, Facade of Temple in Jerusalem with ark and scrolls viewed from end in center, cross above; Rx: "Year two of the freedom of Israel" written around in Hebrew, Lulav and etrog at left. Thoroughly amazing tetradrachm, struck on a broad flan with almost complete beading on obverse and reverse. Mint State .....11000
174. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 3.38g., Mildenberg-74 O14/R46. Obv: "Shim'on" in two rows, within a wreath of thin braches wrapped around eight almonds, medaillon at top, tendrils at bottom; Rx: "For the Freedom of Jerusalem", jug and palm branch. Sharply struck. Mint State 750
175. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 3.40g., Mildenberg-99 O16/R67 (rare, 3 listed). Obv: "Shim'on" in two rows, within a wreath of thin braches wrapped around eight almonds, medaillon at top, tendrils at bottom, there are a pair of dots, one inside and one outside between each section; Rx: "For the Freedom of Jerusalem", elongated lyre (kithara) with three strings. Mint State .....650
176. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 3.15g., Mildenberg-101 O16/R69. Obv: "Shim'on" in two rows, within a wreath of thin braches wrapped around eight almonds, medaillon at top, tendrils at bottom, there are a pair of dots, one inside and one outside between each section; Rx: "For the Freedom of Jerusalem", elongated lyre (kithara) with three strings. Mint State .....650
177. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 3.04g., Mildenberg-109 O16/R75. Obv: "Shim'on" in two rows, within a wreath of thin braches wrapped around eight almonds, medaillon at top, tendrils at bottom, there are a pair of dots, one inside and one outside between each section; Rx: "For the Freedom of Jerusalem", jug and palm branch. Mint State .....750
178. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 3.09g., Mildenberg-146 O11/R100 (rare, only 4 listed). Obv: "Shim'on" inscribed around bunch of grapes; Rx: "For the Freedom of Jerusalem", palm branch. Overstruck on denarius of Hadrian. The fact that this is overstruck on a denarius of Hadrian is quite appropriate since his changing the name of Jerusalem to Aelia Capitolina started the war. Mint State .....875
179. **BAR KOCHBA WAR**; 134-135 BCE, Denarius, 2.70g., Mildenberg-166 O21/R86. Obv: "Shim'on" written around bunch of grapes; Rx: "For the Freedom of Jerusalem", written around two trumpets. EF .....800
180. **PARTHIA, ORODES II**; 57-38 BC, Drachm, Seleukeia, 3.95g., Sellwood-47.31. EF .....285
- ROMAN REPUBLICAN SILVER**
181. **ANONYMOUS**; Quadrigatus, Uncertain Mint, 225-214 BC, 5.24g., Cr-29/3.



	Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA in linear frame below. VF .....325
182.	<b>M. VARGUNTEIUS</b> ; Denarius, Rome, 130 BC, 3.84g., Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r., M VARG behind, star below chin. Rx: Jupiter in walking quadriga r., ROMA in Ex. VF .....140
183.	<b>M. FURIUS L.F. PHILUS</b> ; Denarius, 119 BC, 3.77g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in Ex. VF .....165
184.	<b>L. VALERIUS FLACCUS</b> ; Denarius, 108/7 BC, 3.88g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r., star below chin. Rx: Mars walking l. carrying trophy; L VALERI / FLACCI and flamen's cap before, ear of wheat behind. VF .....145
185.	<b>MAN. AEMILIUS LEPIDUS</b> ; Denarius, 114/13 BC, 3.88g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. VF .....120
186.	<b>L. THORIUS BALBUS</b> ; Denarius, Rome, 105 BC, 3.91g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., T above; below L.THORIVS, in exergue BALBVS. VF .....135
187.	<b>M. HERENNIUS</b> ; Denarius, 108/7 BC, 3.86g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, F before. About VF .....125
188.	<b>LUCIUS APPULEIUS SATURNINUS</b> ; Denarius, 104 BC, 3.88g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., F below, L SATVRN in Ex. VF .....130
189.	<b>C. FABIVS C.F. HADRIANVS</b> ; Denarius, 102 BC, 3.84g., Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r., ExA.PV behind. Rx: Victory in biga r., C below horses, stork before, C FABI C F in exergue. VF .....200
190.	<b>M. LUCILIUS RUFUS</b> ; Denarius, 101 BC, 3.61g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r; RVF above, M LVCILI in Ex. VF .....125
191.	<b>P. SERVILIUS M.F. RULLVS</b> ; Denarius, Rome, 100 BC, 3.88g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in Ex, P. SERVILI M.F. VF .....180
192.	<b>D. SILANVS L.F.</b> ; Denarius, Rome, 91 BC, 3.73g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., P behind. Rx: Victory in biga r., II above; in Ex, D. SILANVS L.F. / ROMA. VF+ .....150
193.	<b>L. CALPURNIUS PISO FRUGI</b> ; Denarius, Rome, 90 BC, 3.83g., Cr-340/1, Syd-665h, Banti-70/1 (rev). Obv: Laureate head of Apollo r., behind, bow; before, N. Rx: Horseman r, palm over shoulder, L PISO FRVGI / .G. below. VF .....135
194.	<b>C. VIBIVS C.F. PANSA</b> ; Denarius, Rome, 90 BC, 3.90g., Cr-342/5b, Syd-684, Vibia 1. Obv: Laureate head of Apollo r., PANSA behind, flower below chin. Rx: Minerva in quadriga r., C VIBIVS C F in Ex. VF .....110
195.	<b>L. TITURIUS L.F. SABINVS</b> ; Denarius, Rome, 89 BC, 3.80g., Cr-344/1b, Syd-698a, Tituria 2. Obv: Head of TatiVS r., SABIN behind, palm before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITURI in Ex. VF .....100
196.	<b>L. TITURIUS L.F. SABINVS</b> ; Denarius, Rome, 89 BC, 3.77g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of TatiVS r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, [L T]IT[VR]I in Ex. VF .....150
197.	<b>ANONYMOUS, ISSUE OF GAR, OGV L, VER</b> ; Denarius, Rome, 86 BC, 3.88g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. Good VF .....175
198.	<b>MN. FONTEIVS C.F.</b> ; Denarius, Rome, 85 BC, 3.93g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Laureate head of Vejovis r., monogram below chin, thunderbolt below head, MN FONTEI C F behind. Rx: Infant winged genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. EF/VF .....160
199.	<b>C. LICINIUS L.F. MACER</b> ; Denarius, Rome, 84 BC, 3.93g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. VF .....130
200.	<b>L. CENSORINVS</b> ; 82 BC, Denarius, Rome, 3.73g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. VF .....150
201.	<b>Q. ANTONIVS BALBVS</b> ; Serrate Denarius, Rome, 83-2 BC, 3.74g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Head of Jupiter r., S C behind. Rx: Victory in quadriga r., S below horses, Q ANTO BALB / PR in Ex. VF+ .....110
202.	<b>TI. CLAVDIVS TI.F.AP.N.NERO</b> ; Serrate denarius, Rome, 79 BC, 3.96g., Cr-383/1, Syd-770, Claudia 5. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., XXII below; TI CLAVD TI F / AP N in Ex. Scarcer variety without A preceding control number. VF .....225

203.	<b>CN. EGNATIUS CN.F.CN.N. MAXSUMVS</b> ; Denarius, Rome, 75 BC, 3.96g., Cr-391/3, Syd-787 (R4), Egnatia 2. Obv: Bust of Libertas r., cap and MAXSVMVS behind. Rx: Roma placing foot on wolf's head and Venus with small Cupid flying towards her head, standing side by side between rudders set on prows; CNN on r., N on l., C EGNATIVS CN F in exergue. Interesting reverse type full of intricate detail. Toned VF .....400
204.	<b>Q. FUFIVS CALENVS &amp; MUCIVS CORDVS</b> ; Serrate Denarius, Rome, 70 BC, 3.98g., Cr-403/1, Syd-797, Fufia 1. Obv: Jugate heads of Honos and Virtus, labeled HO and VIRT respectively; KALENI below. Rx: Italia (labeled ITAL) clasping hands with Roma (RO), CORDI in Ex. Reverse type commemorates the reconciliation of Rome and Italy after the Social War. Exceptionally beautiful. Toned EF .....650
205.	<b>M. AEMILIUS LEPIDVS</b> ; Denarius, 61 BC, 3.41g., Cr-419/1a, Syd-829, Aemilia 22. Obv: Female head r., wreath behind. Rx: Equestrian statue of M. Lepidus r. Some corrosion at lower right on reverse. EF/VF .....500
206.	<b>Q. CAEPIO BRVTVS</b> ; Denarius, Rome, 54 BC, 3.64g., Syd-907, Cr-433/2, Bab. Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. VF .....400
207.	<b>Q. CAEPIO BRVTVS</b> ; Denarius, Rome, 54 BC, 3.67g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS. Rx: Head of C. Servilius Ahala, behind AHALA. Scratch in right obverse field, otherwise, EF .....850
208.	<b>M. AEMILIUS SCAVRVS AND PUB PLAVTIUS HYPSSAEVS</b> ; Denarius, 58 BC, 3.87g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. VF/Fine .....150
209.	<b>MN. CORDIVS RVFVS</b> ; Denarius, Rome, 46 BC, 3.91g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, [RVFVS III VIR] behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, M N CORDI[VS] behind. Weakly struck. VF .....100
210.	<b>T. CARISIVS</b> ; Denarius, Rome, 46 BC, 3.83g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. VF .....400
211.	<b>P. ACCOLEIVS LARISCOLVS, BROCKAGE</b> ; P. Accoleius Lariscolus, Denarius, 43 BC, 3.65g., Cr-486/1, Syd-1148, Accoleia 1. Obv: Bust of Acca Larentia r. Rx: Same, incuse. Extremely unusual brockage. VG/About EF225
212.	<b>ALBINVS BRVTI F.</b> ; Denarius, Rome, 48 BC, 3.92g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round caduceus, [ALBIN]VS BRVTI F around. Somewhat flatly-struck on obverse. EF .....250

#### ROMAN IMPERATORIAL SILVER

213.	<b>SEXTVS POMPEIVS</b> ; Denarius, Massilia, 44-43 BC, 3.79g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr), Sear Imperators-235. Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander Q NASIDIVS below. Excellent portrait of Pompey the Great, with a nearly flawless galley on the reverse. EF/Mint State .....4250
214.	<b>JVLIVS CAESAR</b> ; Denarius, Mint moving with Caesar, 49-48 BC, 3.85g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Graffiti A above elephant in field outside of border. VF .....400
215.	<b>JVLIVS CAESAR SVPREMACY</b> ; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.66g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. Choice EF .....500
217.	<b>MARK ANTONY</b> ; Legionary denarius, Military Mint, 32-31 BC, 3.29g., Cr-544/27, Syd-1232a, C-42; Sear, Imperators-367. Obv: Galley r. Rx: LEG XIII Legionary eagle between two standards. Fine+ .....150

#### ROMAN IMPERIAL SILVER

218.	<b>AVGVS TVS</b> ; 27 BC-14 AD, Denarius, Second Spanish mint (Colonia Patricia?), c.19-15 BC, 3.72g., BM-376, Paris-1164, C-210, RIC-75a. Obv: AVGVS TVS CAESAR Bare head r. Rx: OB CIVES / SERVATOS above and below oak wreath, long ties extend upward within wreath. About EF .....450
219.	<b>AVGVS TVS, MONEVER P. PETRONIVS TVRPILIANVS</b> ; 27 BC-14 AD, Denarius, Rome, c. 19-4 BC, 3.70g., BM-14, RIC-288. Obv: Ivy-wreathed head of Liber r., TVRPILIANVS IIIVR [FE] RON around. Rx: Kneeling Parthian r., extending standard with X-marked vexillum attached; CAESAR AVGVS TVS SIGN [RECE] around. Some minor flat striking on obverse and reverse, otherwise toned EF/VF+ .....600
220.	<b>AVGVS TVS</b> ; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.56g., BM-455 pl. 11.5 (same obv. die), Paris-1386, C-139, RIC-167b. Obv: AVGVS TVS DIVI F Head bare l. Rx: IMP X Bull butting r. Granular surface. Good VF .....275
221.	<b>AVGVS TVS</b> ; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.58g., BM-461,

- Paris-1396, C-144, RIC-171a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X ACT Apollo standing l. holding plectrum and lyre. VF.....275
222. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.77g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGVSTVS DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. Excellent style. About EF.....450
223. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.57g., BM-519, Paris-1651, C-43, RIC-207. Obv: [CAESAR AV]GVSTVS DIVI F PATER PATRIAE Head laureate r. Rx: [C L] CAESARES AVGVSTI F COS DESIG [PRINC IVVENT] Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. High relief for issue. Somewhat granular surface in front of Augustus' forehead, otherwise about EF.....350
224. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Excellent style portrait. Tiny flan crack at 6:00, otherwise, choice EF.....985
225. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.61g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Toned EF.....850
226. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-45, Paris-18, RIC-28 (S), C-16; Giard, Lyon-146 (2 listed). Rx: PONTIF MAXIM Livia seated l. holding reversed spear and branch, her throne resting on socle formed by three parallel lines and two slanting ends. By far the scarcest variant of the Tribute Penny, with Livia holding spear not scepter and a socle ("three lines") below her throne. VF.....650
227. **CLAUDIUS I**; 41-54 AD, Drachm, Lycian League, 2.22g., RPC-3335; Troxell, Lycian League, no. 2 (9 spec.). Obv: [TIBEPIOC KΛAYΔIOC] KAICAP CEBACTOC Head laureate r. Rx: ΓΕΡΜΑΝΙΚΟC [AYTOKPAT]WP Apollo Patroos standing l. holding branch and bow. Lycian drachms of Claudius, sometimes with the mintmark AY in field, are rare: Troxell knew only 24 specimens of this denomination, from 11 obverse dies and with six reverse types. VF.....950
228. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 10.45g., RPC-2221, BMC-228, RIC-120. Obv: TI CLAVD CAES AVG, Bare head l., Rx: Temple with two columns, inscribed ROM ET AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM ASI. Strong portrait. Bold VF.....2650
229. **CLAUDIUS I & AGRIPPINA II**; Died 54 AD, Cistophorus, Ephesus, 51 AD, 10.80g., RPC-2224, RIC-119, BM-231, C-1 (120 Fr.). Obv: TI CLAVD CAES AVG AGRIPP AVGVSTA, Laureate head of Claudius and draped bust of Agrippina II jugate, Rx: DIANA EPHESIA, Facing cult statue of Diana of Ephesus. About VF/Fine .....1950
230. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 10.64g., RPC-2225, BM-236, RIC-121. Obv: NERONI CLAVD CAES DRVSO GERM, Draped bust of Nero l., Rx: Wreath enclosing shield inscribed COS DES PRINC IVVENT. Fine+.....1500
231. **NERO AS CAESAR**; 50-54 AD, Denarius, Lugdunum, 51-4 AD, 3.54g., BM-93, Paris-96, C-97 (20 Fr.), RIC-79. Obv: [NER]ONI CLAVDIO DRVSO GERM COS D[ESIGN] Draped bust r., with head bare. Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. The reverse legend testifies that "the Equestrian Order [bestowed these marks of honor upon Nero Caesar,] the Prince of the Youth". Nearly VF....750
232. **NERO AS CAESAR**; 50-64 AD, Denarius, Lugdunum, 51-4 AD, 3.40g., BM-93, Paris-96, C-97 (20 Fr.), RIC-79. Obv: NERONI CLAVDIO DRVSO GER[M COS DESIGN] Draped bust r., with head bare. Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. From the same dies as von Kaenel, Münzprägung...von Claudius, pl. 15, 1175. Fine+ .....650
233. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.08g., BM-60, C-45 (6 Fr.), Paris-206, RIC-47 (Rare). Obv: NER[O] CAESAR Head laureate r. Rx: AVGVSTVS GERMANICVS Nero, togate and radiate, standing front holding branch and Victory on globe. The branch and Victory on globe refer to Nero's Parthian victory, which had allowed him to bring peace to the Roman world and close the Temple of Janus; the radiate crown makes him semi-divine. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. Rather rare type. No luster, although EF.....1200
234. **NERO**; 54-68 AD, Denarius, Rome, 66-8 AD, 3.29g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: IMP NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. About EF/VF.....700
235. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.39g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Near Mint State.....1100
236. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.28g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Good VF/Fine+ .....425
237. **GALBA**; 68-69 AD, Denarius, Rome, 2.99g., BM-12, Paris-101, C-58, RIC-4. Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: DIVA AVGVSTA Livia standing l. holding patera and scepter. Rare latest obverse legend of reign including P M. VG.....350
238. **OTHO**; 69 AD, Denarius, Rome, 2.86g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Rx: [PONT] M[AX] Ceres standing l. holding wheat ears and cornucopia. VG .....300
239. **VITELLIVS**; 69 AD, Denarius, Rome, 3.21g., BM-17, RIC-86, Paris-47, C-114. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine .....350
240. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.26g., BM-25, C-286 (citing Elberling, 6 Fr.), RIC-15b. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate left. Rx: TR P VIII IMP XV COS VII P P Venus, seen half from behind, naked except for drapery around hips, standing r., l. elbow on column, holding helmet and spear. Rare with portrait left: none in Reka Devnia hoard, not in the Paris collection, only one specimen in Berk photofile. EF/VF .....600
241. **TITUS**; 79-81 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 81 AD, 10.81g., RPC-861. Obv: Head laureate r., Rx: Legionary Eagle between two standards, one surmounted by banner, the other a hand. Excellent portrait of Titus. About VF .....1400
242. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.25g., BM-141, Paris-106, C-14 (30 Fr.), RIC-56 (Rare). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust draped r. Rx: VENVS AVGVST Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. Although this coin is near mint state, it has many small digs and scratches on the obverse with somewhat less on the reverse. Near Mint State .....750
243. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.29g., BM-86, Paris-72, C-381 corr., RIC-41. Rx: PRINCEPS IVVENTVTIS Minerva fighting r. with spear and shield. Scarce: 13 specimens in Reka Devnia hoard. EF 400
244. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.42g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. Beautifully toned, exquisite style. EF .....400
245. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.53g., CNG 53, 2000, 1523 (same dies); not in the standard catalogues. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate left. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Rare reverse type, very rare with portrait left on obverse. BM-133 is a similar coin, but with obverse legend running counterclockwise and reading DOMITIAN. Our coin with clockwise obverse legend reading DOMIT may be unpublished apart from CNG 53. About VF/Fine.....600
246. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.28g., BM-139 pl. 64.5 (same obv. die), Paris-129 pl. XCIV (same obv. die), C-27 (6 Fr.), RIC-120. Obv: IMP CAES DOMIT AVG GERMANIC COS XIII Head laureate r. Rx: CENS-P P P across field, Minerva standing l. with thunderbolt. Very rare with short legend across reverse field rather than full titles around edge, and special obverse legend including the consular title. No specimen in Reka Devnia hoard, none in Berk photofile. VF/Fine+.....650
247. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.26g., BM-53, Paris-39, C-22, RIC-26. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM Clasped hands. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. Unusual wreath ties for Nerva, the inner one turning onto his neck, as on the sestertius BM pl.5.8 and the As BM pl. 6.8. VF .....350
248. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Reverse weakly struck. Near Mint State..585
249. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 97 AD, 10.06g., BM-79, C-14, RIC-122. Obv: IMP NERVA CAES AVG P M TR POT P P COS III, Laureate head r. Rx: Temple of Roma and Augustus, showing two columns: between columns stands Nerva, l., facing, holding a spear in r. hand and globe (?) in l., on r. stands female figure, facing, holding cornucopia in l. hand and with r. extending a wreath over Nerva's head, ROMA ET AVG on entablature, COM ASI in fields. VF.....1675
250. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 2.98g., BM-541 note, C-279 corr., RIC-344. Obv: with title OPTIMO, bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding caduceus and cornucopia. Rare with this bust type: two specimens in Reka

- Devnia hoard, one in Berk photofile; three in Berlin, Vatican, and Rome cited by Strack-228. Pleasant draped bust portrait of Trajan. About EF .....275
251. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-17 AD, 3.32g., BM-424, RSC-404b, RIC-271. Rx: Felicitas standing l. holding caduceus and cornucopia. Mint State .....400
252. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.28g., Bust var. of BM-276, C-69, and RIC-116. Obv: Head laureate r. Rx: COS V P P SPQR OPTIMO PRINC Roma seated l. holding Victory and spear. Scarce bust type without fold of cloak on shoulders, possibly unpublished with this reverse type. EF .....250
253. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.13g., BM-600, C-272, RIC-353. Obv: legend ending PARTHICO. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. EF/VF+ .....250
254. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.07g., BM-301, C-913 (Elberling, 10 Fr.) var., RIC-132, Strack-73 pl. I (Oxford, same dies). Rx: LIBERAL AVG [III] P M TR P COS III Hadrian seated l. on platform extending r. hand, before him seated attendant perhaps taking tessera from togate citizen who is mounting steps to platform, in background a second attendant standing and holding coin counter. Rare: no specimens in Reka Devnia hoard, none in Berk photofile. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Fine .....450
255. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.36g., BM-354, C-309, RIC-158. Rx: COS III Neptune standing l., r. foot on prow, holding acrostolium and scepter. Scarce: 11 specimens in Reka Devnia hoard. About EF .....285
256. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.09g., BM-586, RSC-80b, RIC-226 var. Obv: Head laureate r. Rx: ADVENTVS AVG Hadrian, togate and holding roll, clasps hands with Roma, who wears Amazonian garb and holds spear. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce reverse type, represented by nine coins in Reka Devnia hoard, three of them with the bust type of our piece. EF .....400
257. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.60g., BM-715 note, C-1336, RIC-267. Obv: Bare-headed bust r., fold of cloak on front shoulder. Rx: SALVS AVG Salus standing r. holding out patera and extending r. hand towards snake rising from altar. Incredibly sharp portrait of Hadrian. Mint State .....550
258. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.47g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. EF/About EF .....475
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.56g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF .....450
260. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.24g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. EF .....1200
261. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-846, C-822 (5 Fr.), RIC-305. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. Some golden toning. VF .....425
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.33g., BM-887, C-1261 (5 Fr.), RIC-327. Obv: Head bare r. Rx: RESTITVTORI HISPANIAE Hadrian standing l. raising kneeling Hispania, rabbit at Hispania's feet. Scarce reverse type, rare with this bust type: only one specimen in Reka Devnia hoard. About EF .....700
263. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-c. 130 AD, 10.87g., Metcalf Type 32 (new dies), BM-1074, C-326 (BM, 150 Fr.), RIC-507. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. Overstruck on an uncertain undertype, leaving indistinct traces in both obverse and reverse fields. Well struck reverse. VF/About EF .....1500
264. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Lydia, Sardes, 10.83g., Metcalf Type 47 (new dies). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult statue of Kore/Persephone facing, wearing kalathos on head, an elaborate collar with five breasts (?) below it, and a robe falling in folds to feet; growing from the ground by her feet are a wheat stalk on l. and a wheat stalk and a poppy on r. Scarce: 16 specimens known to Metcalf. The same reverse type appears on provincial bronze coins of Sardes, sometimes in connection with a legend mentioning KOPAIA which identifies the statue as that of Kore (Metcalf, p. 55). Overstruck on an uncertain undertype. EF .....1750
265. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Phrygia, Laodiceia ad Lycum, 10.98g., Metcalf Type 56 (36 spec.). Obv: HADRIANVS AVGVSTVS P P Bare head r. Rx: COS III Zeus of Laodiceia, draped, standing l. holding eagle and scepter. From the same obverse die as Metcalf's pl. 19, 289-90, but a new reverse die. Overstruck on a cistophorus of Augustus with reverse COM-ASIAE Temple, RPC-2217 or 2219. Traces of the pediment and columns of the temple from the original type are visible in the left and right reverse fields respectively, and the original ASI of ASIAE can be read upwards to the right of Zeus' head. EF .....1750
266. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Nicomedia in Bithynia, 10.73g., Metcalf Type B1, cf. 17. Obv: IMP CAES TRA HADRIANO AVG PP Bare head r. Rx: COM BIT l. and r. in field. Octastyle temple on podium of three steps, small globe in center, ROM S P AVG in entablature; inside line in pediment, three globes within; ornaments on top and sides. Very light graffiti in front of Hadrian's face. Two cobras on either side of the roof of the temple. VF/EF .....2200
267. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.39g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. EF .....500
268. **AELIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.33g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. Very handsome portrait. EF .....1500
269. **AELIUS AS CAESAR**; 136-138 AD, AR Drachm, Pontus, Amisus, Year 182 = 137 AD, 3.12g., BM-94, Sear Gk. Imp.-1341. Obv: Λ AΛIOK KAICAP Head bare r. Rx: AMICOV EΛEVOEPAC ETOVC PEΘ Aequitas/Dikaosyne standing l. holding scales and cornucopia. "Quite rare: only eleven specimens included in J.H. Nordbo's corpus, "The Imperial Silver Coinage of Amisus. 131/2-137/8 A.D.", Studies in Ancient History and Numismatics Presented to Rudi Thomsen, p. 170" Good VF/EF .....1500
270. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 138 AD, 3.56g., BM-17, C-77, RIC-11. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Felicitas standing l. holding caduceus and cornucopia. Scarce, 21 specimens in Reka Devnia hoard. About EF .....300
271. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145 AD, 3.18g., BM-567, RSC-490a, RIC-155. Rx: LIB IIII TR POT COS IIII Liberalitas standing l. holding coin counter and cornucopia. Commemorating Pius' fourth largesse distributed for the marriage of Marcus Aurelius Caesar and Faustina II in Spring 145 AD. Mint State .....400
272. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.37g., BM-530, C-344, RIC-136. Rx: COS IIII Clasped hands before caduceus and two wheat ears. Mint State .....250
273. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.44g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Mint State .....300
274. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.45g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: [TEMPL] DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Near Mint State .....400
275. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, 3.42g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apEx Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. About EF/EF .....850
276. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.33g., BM-345, C-26, RIC-344. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. The Juno figure on the reverse is exquisitely modeled. Mint State .....500
277. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.46g., BM-353, C-27, RIC-345. Obv: DIVA FAV--STINA Bust draped, veiled r. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Scarce with bust veiled on obverse: six specimens in Reka Devnia hoard. Mint State .....500
278. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.61g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres, veiled, standing l. holding two wheat ears and long lighted torch. Mint State .....400
279. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.45g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r. on scepter with knobs on both ends, head l. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on



- the aureus BM-471 pl. 10.10, and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Near Mint State .....500
280. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.07g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Near Mint State .....500
281. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.29g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Choice EF.....450
282. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.26g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Mint State .....550
283. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.22g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l. Mint State/ Near Mint State .....425
284. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.50g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State .....400
285. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.24g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Reverse weakly struck. Mint State .....450
286. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.19g., BM-963, RSC-447a, RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Exceptionally beautiful late portrait. Reverse weakly struck. Mint State .....500
287. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148 AD, 2.80g., Strack-495, BM-1067, C-266, RIC-517c. Obv: Strack's coiffure a, with band of pearls in hair. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Near Mint State .....350
288. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 153-4 AD, 3.56g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....450
289. **FAUSTINA II**; Died 175 AD, Denarius, Rome, c. 156 AD, 3.47g., Strack-510, C-181 corr., BMC p. 165 note, RIC-508c. Obv: FAVSTINA AVG--PII AVG FIL Bust draped r. Rx: PVDICITIA Pudicitia, veiled, standing l. dropping incense on altar. Rare with this obverse legend, reading AVG not AVGUSTA. Only one specimen in Reka Devnia hoard, as C-183; Strack records that same hoard coin in Sofia and two others, in Munich and Berlin. None in Berk photofile. Obverse struck in high relief. Mint State .....600
290. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 2.80g., BM p. 72, citing Egger XLIII, 1913, 1326; RIC 26e (R3), RSC-28e. Obv: IMP CAES C [P]ESC NIGER IVS AVG COS II Head laureate r. Rx: FORTVNAE R[EDV]CI Fortuna standing l. holding rudder and cornucopia. Really exceptional portrait of Pescennius with much of the obverse legend readable. Near Mint State .....2950

#### BYZANTINE SILVER

291. **MICHAEL III "THE DRUNKARD"** 20 Jan 842 - 23 Sept 867 AD. Constantinople, Miliarion, 2.17g., Sear-1690, DO-5, BN-1-4. Obv: Cross potent on three steps; Rx: Naming Michael, Theodora and Thecla. Obverse flan crack, otherwise, EF .....400
292. **CONSTANTINE IX**; 1042-1055 AD, Miliarion, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbe wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State .....2400
293. **ANDRONICUS II & MICHAEL IX**; Basilikon, Constantinople, c. 1295-1320 AD, 1.74g., Sear-2402. Obv: Christ enthroned; Rx: Andronicus I l. and Michael r. standing holding long cross between them. Fine .....100

#### GREEK BRONZE

294. **CALABRIA, BRUNDISIUM**; Semis, c. 247-217 BC, 9.28g., SNG ANS-780. Obv: Laureate head of Poseidon r.; trident behind; Rx: BRVN Naked youth holding Victory and cornucopia on dolphin left. EF/VF.....350
295. **BRUTTIUM, RHEGIUM**; AE 21, 270-203 BC, 6.31g., Grose-1909, SNG Cop-1962, SNG ANS-725-6. Obv: Head of Artemis r. Rx: Lion walking r. VF....300

296. **SICILY, AKRAGAS**; AE Hemilitron, 425-406 BC, 20.13g., SNG ANS-1031. Obv: Eagle standing right holding fish, Rx: Crab, conch-shell and cuttlefish below. Fine/Fine+ .....300
297. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 17.28g., Calciati-195 RI 31. OBV-Head diademed left. RX-AE 26, Syracuse, 275-215 BC, 17.28g., Calciati-195 RI 31. OBV-Head diademed left. RX: IEPΩNOΣ Horseman right, Sigma Omega in field right. About EF Horseman right, A in field right. About EF .....400
298. **HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 8.57g., Calciati-204 RI 3, Sear-1224 var. Obv: Diademed head of Hieronymos I. Rx: Winged thunderbolt, T above, A below. This is the portrait of the foolish young king who chose to ally himself with Hannibal instead of Rome, which resulted in the destruction of Syracuse. Excellent surfaces. VF .....450
299. **SYRACUSE, 5TH REPUBLIC**; 214-12 BC, AE 22, 12.46g., Calciati-205. Obv: Head of Apollo l. Rx: Dioscuri riding r., Φ behind. Rare. Good VF/VF .....500
300. **SICILY, AGYRION**; AE, 334-336 BC, 3.21g., Calciati-9. Obv: Youthful head of Heracles l. with a bow in front of head; Rx: Forepart of man-headed bull l. EF .....350
301. **ACHAIA, PATRAE, MAGISTRATE AISCHRION LYSIA**; Hemiobol or hexachalkon, Mid 20s BC, 4.86g., BM-12. Obv: Head of Herakles r. Rx: Athena advancing r. Ex BCD Collection. Rare. Impressive late Hellenistic head of Herakles. VF .....400
302. **ACHAIA, AEGIUM**; Hemiobol or hexachalkon, c. 37-31 BC, 9.28g., BM-4, Agora-731. Obv: Head of Zeus r. Rx: Youthful Zeus striding r. Ex BCD Collection. The head of Zeus is a superb example of late Hellenistic art. VF .....400
303. **MACEDONIAN KINGDOM, PHILIP III**; 323-317 BC, AE 19.5, Miletos, 5.62g., Price-P64, SNG Cop-1170 (Philip IV), Grose-3390 (Philip II). Obv: Head of Apollo r. Rx: Horseman r., double ax above l., monogram below. This scarce coin, which revives the AE types of Philip II, has often in the past been assigned to the ephemeral Philip IV, son of Cassander; see for example SNG Copenhagen. Price allots it without comment to Philip III from the mint of Miletus, presumably because Alexander III struck precious metal coins with this precise combination of monogram and symbol at that mint. Although the present example was probably found in Macedonia, Richard Ashton in "Essays Hersh" reports 14 pieces in the local museum of Fethiye (ancient Telmessos), not terribly far from Miletus. Although the attribution of the type to Philip IV is tantalizing and appealing, as it partially fills a chronological gap which is otherwise difficult to explain, it must be regarded as unproven Ex Hesperia, 1965, lot B34. About EF .....185
304. **OLYMPIA**; AE 23-25, 323-191 BC, 9.89g., Sir Hermann Weber Collection-4082 (this coin). Obv-Head of Hera. Rx-Eagle on thunderbolt. Purchased by Sir Hermann in Athens, 1897. Green patination. About VF.....600
305. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.81g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....125
306. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.00g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....125
307. **CILICIA, TARSUS**; AE 22, c. 130-95 BC, 6.36g., SNG Cop-336, Cf. Sear-5672. Obv: Turreted head of Tyche r.; Rx: Pyre of Sandan, in the form of pyramidal structure, containing figure of Sandan on lion, surmounting square basis; eagle perched on apex, monogram to left. EF.....250
308. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Tri-chalkon, 10.87g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. EF/VF.....400
309. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 12.58g., Bopearachchi-16, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Red and green patination. About EF .....375
310. **SELEUCIDS, ANTIOCHUS IV EPIPHANES**; 175-164 BC, AE 25, Antioch, SNG Spaer-981. Obv: Head of Isis right. Rx: Eagle stg. right on thunderbolt.. Antiochus Epiphanes is the villain of the Channukah story. Red and green patination. VF/EF .....350
311. **ALEXANDER JANNAEUS**; 103 - 76 BC, AE Prutah, Samaria, 2.56g., Hendin-467. Obv: Lily surrounded by Hebrew 'Yehonatan the King', border of dots. Rx: Upside down anchor within circle, 'of King Alexander' in Greek. Somewhat encrusted, but EF .....150
312. **ALEXANDER JANNAEUS**; 103 - 76 BC, AE Prutah, Samaria, 1.21g., Hendin-470. Obv: Anchor, 'of King Alexander' in Greek. Rx: Star with eight rays surrounded by diadem, between rays, 'Yehonatan the King' in Hebrew. Patinated EF .....100
313. **ALEXANDER JANNAEUS**; 103 - 76 BC, AE Prutah, Samaria, 1.35g.,



- Hendin-470. Obv: Anchor, 'of King Alexander' in Greek. Rx: Star with eight rays surrounded by diadem, between rays, 'Yehonatan the King' in Hebrew. Patinated EF .....100
314. **WIDOW'S MITE**; 103-76 BCE, , Hendin-469. Alexander Jannaeus, Prutah. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem sometimes showing its ties. Between each ray a letter "Yehonatan the King". Sold in pairs. Two for \$30. Fixed priced item. Coins that are purchased will not necessarily be the same as ones pictured. VF .....30
315. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, Hendin-486, RPC-4901, Sear Gk. Imp.-5523, AJC II, 235,1. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TR in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Good VF .....425
316. **HEROD ARCHELAUS**; 4 BC-6 AD, Prutah, 1.13g., Hendin-505. Obv: Bunch of grapes on vine with small leaf. Rx: Tall helmet with crest and cheek straps, caduceus below. EF .....285
317. **JUDAEA/PONTIUS PILATE**; 26-36 CE, Prutah, 1.75g., Hendin-650. Obv: Lituus surrounded by TIBEPLOY KAICAPOC; Rx: Wreath. VF .....125
318. **JUDAEA, CAESAREA**; 70-100 AD, Prutah, 1.55g. Obv: Menorah, Rx: Blank. Unique. This interesting little coin is one of a series generally referred to as "minimae" of Caesarea. The series was discussed in some detail by H. Hamburger (Minute Coins from Caesarea, ATIQT: Journal of the Israel Department of Antiquities, Volume I, 1955 pp.115-138). Hamburger, a collector who frequently searched the sands in Caesarea, reported on more than 120 coins, many of which he believed were struck in Caesarea Maritima, late in the first century A.D. or in some cases later help provide small change for the region. These coins were tiny and poorly executed; they frequently copied coins of Phoenicia, Alexandria, and Rome. Y. Meshorer (A Treasury of Jewish Coins, Amphora, 2001, p.183) also observed and described many that "are imitations of Jewish coins and were struck in Caesarea in the first century C.E. (A.D.) on the initiative of that city's mint. This mint used to copy coins that were in circulation and issue their likes in small denominations of half-prutot for use in the local money market....(these coins) are not Jewish coins but merely copies of them." Meshorer (p. 345) shows photographs of 14 various examples of these "minima" of Caesarea copying coins of the Herods, Jewish War and Procurators of Judaea. This particular type of coin was not known to Meshorer; it depicts an imitation of the sacred Jewish menorah; albeit one with 10 or 11 branches. Clearly the object in question is a menorah, and some similar forms are shown in drawings in In the Light of the Menorah: Story of a Symbol (Israel Museum, 1999, pp. 69-80). Like other depictions of menorahs, the object shown on this coin has an obvious base, and the menorah's branches are essentially parallel and face upward. On the other hand, when trees are depicted on the tiny Caesarea coins, the branches and bunches of dates hang, quite obviously, downwards. Thus, while not strictly-speaking a Jewish coin, this is, in fact, a first century replica of the Jewish menorah coin, much as the Umayyad "menorah" coin (which, incidentally, bears either 5 or 7 branches) of the 7th century A.D. (see D. Barag, "The Islamic Candlestick Coins of Jerusalem" in Israel Numismatic Journal, Volume 10, 1988-89, pp. 40-48). Both coins are prized by collectors, but this one was probably copied from one of the original menorah coins of Mattathias Antigonus (Hendin- 485) only around 100 years after they began to circulate.—David Hendin. Crude menorah but with the vase it is definitely a menorah and not a tree. The issues of Caesarea are known but none with a menorah. Apparently unique and certainly unpublished. Uniface obverse. About EF .....5500
319. **BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, 133-134 AD Year 3, 9.96g., Hendin-736a. Obv: Vine leaf. Rx: Palm tree with seven branches. VF .....300
320. **PTOLEMAIC KINGDOM, PTOLEMY I**; 304-284 BC, AE 29, 17.87g., SNG Cop-79, Sv-278. Obv: Laureate head of Zeus r. Rx: Eagle on thunderbolt. Wonderful style. About VF/VF .....500
321. **EGYPT, PTOLEMY V**; 208-180 BC, AE 25, DAN SNG-247, SV-1234. Obv: Isis, Rx: Eagle on thunderbolt with open wings. EF .....200
- ROMAN BRONZE**
322. **ANONYMOUS**; Sextans, Sicily, 214-212 BC, 17.12g., Cr-42/3. Obv: Head of Mercury r., two dots above Rx: Prow r., wheat ear and ROMA above, two dots below. Scarce; four specimens in Paris. Good VF .....300
323. **AUGUSTUS AND AGRIPPA**; Dupondius, Nemausus, c. 8/9 - 3 BC, 12.71g., RPC-524, RIC-158, C-10. Obv: IMP DIVI F Laureate head of Augustus r. on r., head of Agrippa wearing rostral crown l. on l. Rx: COL NEM Crocodile chained to palm, wreath with long ties at top of palm. The types commemorate the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. Rough surface, but decent detail. Fine .....250
324. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 11-12 AD, 11.22g., BM-275, Paris-883, C-226 corr., RIC-471. Obv: IMP CAESAR DIVI F AVGSTVS IMP XX Head bare l. Rx: PONTIF MAXIM TRIBVN POT XXXIII around large S C. Ex NFA MBS XXXI, 1993, 522. Good Fine .....300
325. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Struck under Caligula, 11.03g., BM (Tiberius)-161, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Fine.....250
326. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 10.15g., BM-65, Paris-40, C-17, RIC-33. Obv: TI CAESAR DIVI AVG F A[VGST IMP] VII Head bare r. Rx: PONTIF MAXIM TRIBVN POTEST XVII S C Livia seated r. holding patera and scepter. About EF .....750
327. **CALIGULA**; 37-41 AD, Sestertius, Rome, circ. 37-38 AD, 27.41g., RIC-33, C-4, BM-36, Paris-47, RCTV-1800 (this coin). Obv: C CAESAR AVG GERMANICVS PON M TR POT Head laureate l. Rx: AGRIPPINA DRVILLA IVLIA S C Caligula's three sisters with the attributes of Securitas, Concordia, and Fortuna: Agrippina leaning on column, holding cornucopia, and placing l. hand on Drusilla's shoulder; Drusilla holding patera and cornucopia; Julia holding rudder and cornucopia. Famous dynastic reverse type, much in demand. This specimen in the style of a provincial branch mint, apparently rarer than those in Rome-mint style. Good VF .....11500
328. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, 43-44 AD, 30.27g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: Inscription of Claudius around large S C. From the same obverse die as Von Kaenel, Muenzpraegung des Claudius, pl. 49, 2059. Original dark-olive patination. Some encrustation in scattered areas. Strong portrait. EF .....6000
329. **CLAUDIUS I**; 41-54 AD, As, Rome, 41-early 42 AD, 11.05g., BM-149, Paris-179, C-84, RIC-100. Obv: no P P. Rx: S C Minerva advancing r. brandishing spear and holding shield. VF .....300
330. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 24.05g., BMC p. 222 note \* (Sydenham Coll.), Paris-290 var., C-33 (20 Fr.) var., MacDowall-105. Obv: NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Bust laureate r., aegis with Medusa head and snakes on front shoulder and behind neck. Rx: POR OST below, S AVGST C above, two curved moles enclosing seven ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below, man sacrificing at altar before temple at end of left mole. Rare legend variant, omitted from RIC, with S C above, flanking AVGST, rather than below, flanking PORT OST. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight o'clock whose cargo is being unloaded by two men on deck and a third crossing the gangplank to shore. Our coin adds three more ships to this basic number, located at 3, 6, and 10 o'clock respectively; the one at 6 o'clock, just below the large central ship, is small and not well struck up. Obverse struck in high relief. Excellent glossy brown and green patination. All of the activities of the Port at Ostia is recorded on this beautiful coin, showing what is the newly made harbor at Ostia. Neptune reclines in the foreground, while a nude statue of the late emperor Claudius is at the mouth of the harbour. While these coins are not extremely rare, they are extremely desirable, and thus difficult to obtain in high grade like this example. About EF .....16500
331. **NERO**; 54-68 AD, Sestertius, Lugdunum, c. 64 AD, 25.93g., BM-305, RIC-390, Paris-70 (large globe below bust), C-14 (8 Fr.). Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., small globe at tip of neck. Rx: ANNONA AVGSTI CERES S C Annona standing and Ceres seated, modius on altar between them, prow of ship behind. An early Lugdunese coin, with small globe under bust and style close to that of Rome. Green and brown patination. Some minor corrosion on the face of Nero. VF .....2000
332. **NERO**; 54-68 AD, Dupondius, Rome, 65-6 AD, 14.88g., BM-200, Paris-382 pl. LI (same dies), C-151, RIC-285. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head l. Rx: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C Garlanded temple of Janus with closed doors at r. Pleasant VF .....650
333. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 27.27g., BM-532, Paris-491 pl. XLIV (same obv. die), C-233 (8 Fr.), RIC-424. Obv: IMP CAES VESPAS AVG P M TR P P P COS III Head laureate r. Rx: IVDAEA[A C]APTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing r. on other side of tree, captured arms on ground l. and r. Rare in this third and final issue of the year with VESPAS only in obverse

- legend. Most of Vespasian's Judaea Capta sestertii were struck in the second issue of the year with obverse VESPASIAN. Excellent glossy apple-green patination. This is a far better than average example of this important, historic coin. About EF/VF .....3750
334. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 23.57g., BM-548 note, Paris-505 pl. XLV (same rev. die), C-255, RIC-429. Obv: IMP CAES VESPAS AVG P M TR P P P COS III Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. A rare type in this issue: C. Kraay in his unpublished Oxford dissertation found only this single reverse die of this type still in use in the final issue of 71, characterized by the abbreviation VESPAS in the obverse legend. The type had been common in the two earlier issues of 71, with first VESPASIANVS, then VESPASIAN in the obverse legend. Strong portrait of Vespasian. EF .....2800
335. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.45g., BM-560, Paris-527 pl. XLVII (same rev. die), C-419, RIC-443. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III Head laureate r. Rx: ROMA S C Roma standing l. holding Victory and spear. Exquisite portrait of Vespasian. Glossy dark jade patina. Beautifully modeled and completely lifelike. The reverse is slightly double struck, which means the obverse was struck twice to bring out all the wonderful details of the die. Wreath slightly weak at highest point of striking. Coin better than photo. Choice EF .....5500
336. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 72-3 AD, 2.39g., BM-626 pl. 24.6 (same obv. die), Paris-614 var., C-340 var., RIC-530 note. Obv: IMP VESPASIAN AVG Palm tree. Rx: [P M TR P P]-- P COS III S--C Vexillum. Beautiful glossy-green patination. EF .....1250
337. **TITUS AS CAESAR**; 70-79 AD, As, Rome, 73 AD, 9.65g., Unpublished, cf. BM-642, Paris-632, C-89 (4 Fr.), RIC-619. Obv: T CAESAR VESPASIAN IMP IIII PON TR POT III COS II Head laureate r. Rx: FIDES PVBLICA S C Clapsed hands before caduceus and two wheat stalks. BMC and RIC list no middle bronzes of Titus at all in this issue, only sestertii. However, there is an As like ours in Oxford, and the type VICTORIA AVGVSTI S C, Victory crowning standard, is also known on asses of Titus of this issue. Beautiful green patination. Excellent portrait. Good VF/EF .....2000
338. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 25.71g., BM-112, Paris-100, C-114 (5 Fr.), RIC-86. Obv: IMP NERVA CAES AVG P M TR P COS III P P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Tiber color. Fine+ .....650
339. **TRAJAN**; 98-117 AD, Sestertius, Rome, 116 AD, 25.59g., BMC p. 219, Strack-460, RIC-661. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Bust laureate, draped r. Rx: PRO - AVG across field, SENATVS POPVLVSQVE ROMANVS around, S C in exergue, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand. Green and brown patination. EF .....2000
340. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 31.87g., BM-1610, C-433, RIC-717a. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: IMPERATOR II S C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Heavy specimen. This sestertius is struck on a broad, thick, heavy flan with beautiful olive-green patination. Excellent portrait of the emperor, with unusually elegant figure of Victory on the reverse. Choice EF .....2500
341. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 140-4 AD, 12.26g., BM-1342, C-685, RIC-663. Obv: ANTONINVS AVG PIVS P P TR P COS III Head radiate r. Rx: PROVIDENTIAE DEORVM S C Winged thunderbolt upright. Green patination. VF/EF .....500
342. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 119-21 AD, 12.67g., BM-1230, C-977, RIC-600c. Obv: Radiate, draped bust r., seen from front. Rx: MONETA AVGVSTI S C Moneta standing l. holding scales and cornucopia. EF .....650
343. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 14.68g., BM-1327, C-367, RIC-657. Obv: HADRIANVS AVGVSTVS Radiate bust r. with fold of cloak on front shoulder. Rx: COS III S C Salus seated l. extending patera to snake rising from altar. EF/VF .....375
344. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF .....650
345. **DIVA FAUSTINA II**; Died 175 AD, Sestertius, Rome, 21.39g., BM-1570, C-69 (15 Fr.), RIC-1702. Obv: DIVA FAV - STINA PIA Bust draped r. Rx: CONSECRA[TIO] S C Peacock flying r., bearing Faustina to heaven; she sits l. on the peacock's back, holding scepter and with fold of drapery billowing above her head. Pleasant portrait of empress. Reverse surface exhibits some irregularities from being in the earth, but decent image. VF/Fine .....575
346. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183 AD, 26.46g., BM-508, C-876, RIC-366. Obv: M COMMODVS ANTONINVS AVG PIVS Head laureate r. Rx: TR P VIII IMP VI COS IIII P P S C Jupiter standing l. holding Victory on globe and scepter. Extremely sensitive portrait. About EF .....1100
347. **COMMODUS**; 177-192 AD, Sestertius, Rome, 185 AD, 21.18g., BM-564, C-990, RIC-454a. Obv: M COMMODVS A[NT] - ON AVG PIVS BRIT Head laureate r. Rx: [V]OTA SVSCEP DECEN P M TR P X IMP VII COS IIII P P S C Commodus, togate and veiled, sacrificing l. from patera over tripod altar and holding roll. Reverse weakly struck. Obverse EF .....600
348. **DIDIUS JULIANUS**; 193 AD, Sestertius, Rome, 19.08g., BM-30, C-17 (30 Fr.), RIC-16 (Rare). Obv: IMP CAES M DID SEV - ER IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS S C Didius Julianus, bare-headed, togate, standing l. holding globe and roll. From obverse die 16, Pl. VIII.5, and reverse die F, in A.M. Woodward, Coinage of Didius Julianus, Num. Chronicle 1961. Though worn, this coin is struck on a large flan for an issue of Didius Julianus, with nearly complete legends. Fine+ .....1450
349. **MANLIA SCANTILLA**; Sestertius, Rome, 18.38g., BM-32, C-6 (50 Fr.), RIC-18a (R2). Obv: MANLIA SCANTILLA AVG Bust draped r. Rx: IVNO REGINA S C Juno standing l. holding patera and scepter, peacock at her feet. From obverse die 6 (pl. IX.8), reverse die C, in A.M. Woodward, Coinage of Didius Julianus and his Family, Num. Chron. 1961, pp. 80 and 84. Olive patination. Fine+ .....1250
350. **SEVERUS ALEXANDER**; 222-235 AD, Dupondius, Rome, 232-5 AD, 15.12g., BM-909, C-551, RIC-649. Obv: IMP ALEXANDER PIVS AVG Bust radiate r., folds of cloak on front shoulder and behind neck. Rx: SPES PVBLICA Spes advancing l., l. foot forward, holding flower and raising skirt. The later variant of this Spes type: see the Eauze hoard report, p. 237. Flat spot on head between emperor's eye and ear, otherwise about EF/VF .....425
- ROMAN PROVINCIAL**
351. **AUGUSTUS**; 27 BC-14 AD, AE 27, Seleucia and Pieria, Antiochia ad Orontem, c. 5/6-11/12 AD, 16.60g., RPC-4264. Obv: IMP AVGVST TR POT Head laureate r. Rx: Laurel wreath bordered by two circles, within large S C. Fine+ .....225
352. **JUDEAEA, AGRIPPA II, COPYING A ROMAN AS OF DOMITIAN**; AE 26, Year 25=84/5 AD, 11.75g., RPC-2266 (4 spec.), Hendin-606 pl. 15 (same obv. die), Sear-5595. Obv: IMP CAES DIVI VESP F DOMI - TIAN AVG G[ER] C[OS] X Bust laureate r., Medusa head on front shoulder. Rx: SALVTI AVGVST to l. and r. of altar enclosure, S C in exergue, ETII BAAITP above, ET - KE in l. and r. fields. Interesting Judaeae copy of a Roman As of Domitian, and very rare. Olive patination. Rare. Bold Fine/Fine+ .....850
353. **THRACE, PERINTHUS**; AE 27, Thrace, Perinthus, Pseudo-autonomous, Late 1st-mid 2nd cent. AD, 7.61g., Schoenert-125. Obv: Bust of Demeter r., veiled and wearing crown of wheat ears; holding in raised hand wheat ear and two poppies. Rx: Artemis Tauropolos running r., cloak flying behind, carrying short torch in each hand. Beautiful green patina. Good VF .....400
354. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 103-111 AD, 14.84g., Prieur-1495. Obv: Head of Trajan laureate r., eagle standing r. below portrait, club in r. field. Rx: Bust of Melqart r., laureate, lionskin around neck, Greek legend equivalent to TR P COS V. Beautiful image of Melqart on reverse. Good VF/EF .....750
355. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 32, Pisidia, Antiochia, 25.87g., Krzyzanowska obv. XXXI, rev. 54 (new die combination), pp. 160-1, pl. XIX-XX. Obv: IMP CAES L SER SEV - ERVS PER AVG Head laureate r. Rx: COL CAES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Fine+ .....400
357. **JULIA DOMNA**; AE 31-34, Pisidia, Antiochia, 23.83g., Krzyzanowska obv. XXI, new rev. die, p. 162, pl. XXI. Obv: IVLIA A - VSTA Bust draped r. Rx: COL CES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Spelling error on reverse, CES for CAES. Rare: Julia's large coins at this mint come from only two obverse dies. VF .....650
- ANTIQUITIES  
NEAR EASTERN**
358. **JEMDAT NASR CALCITE SEATED BULL**, ca. 3200 B.C. The bull is depicted resting with its hooves curled underneath. Delicately modeled features with eyes drilled out. Sculpted out of a beautiful piece of banded calcite that is partially translucent. Drilled for suspension. L. 1 1/4" .....825
- EGYPTIAN**
359. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. The top of this highly polished scarab is undecorated, with only two nicks indicating the separation of the beetle's thorax and wings. The tapering legs on the sides are, however, executed in detail. The decoration on the base- a scarab beetle flanked by two protective uraeus cobras- would have imparted regenerative and

- protective qualities to the scarab's owner. Ex Rockford College Art Collection. L. 5/8" .....200
360. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. The carving of this steatite scarab is absolutely exquisite, with the beetle's various body parts outlined in fine double lines and the feathered legs well modeled. The base is adorned with a symmetrical design consisting of four curls emanating from a central circle and joined on two sides, while four small semicircles fill the empty space along the edges. Some slight chipping. Ex Rockford College Art Collection. L. 3/4" .....200
361. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. Rendered in the abstract, with no legs whatsoever indicated on the sides, the carving of this scarab is nevertheless quite fine. The base is decorated with hieroglyphs typical of the so-called "anra" formula, a sequence of signs that may have functioned as a magic word like modern "abracadabra" or, alternatively, may be the Egyptian writing of the name of the Asiatic god, El. Ex Rockford College Art Collection. L. 3/4" .....150
362. **STEATITE COWRIE SHELL**, Second Intermediate Period, ca. 1786-1590 B.C. Cowrie scaraboids were carved in imitation of shells that the ancient Egyptians found on the shores of the Red Sea. The flat base of this particular specimen is decorated with the image of a man in a short kilt holding a very long stemmed lotus blossom. Two cobras surround him protectively, while a round-bottomed basket fills the remaining empty space. L. 7/8" .....425
363. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. Two graceful scrolls adorn the wings of this otherwise plainly carved scarab. The focus of the decoration on the flat base is a large sphinx whose furry texture is indicated by a series of short dashes. The hieroglyphs that fill the remaining spaces are found on many other scarabs and include a nefer sign (signifying "good"), a maat feather ("truth" or "proper order"), a round-bottomed nebasket ("all"), and two small loaf hieroglyphs (phonetic t). Taken together, the signs may have wished "all goodness and truth" (nfrt m3ct nbt) for the scarab's owner. L. 11/16" .....325
364. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. The design on the flat base of this scarab consists of a series of triple concentric circles arranged around a central circle and connected to it by means of long, tendril-like lines. The overall impression is of a floral pattern. Traces of the original blue or green glaze are preserved. L. 3/4" .....250
365. **BLUE-GLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The base of this small, blue-glazed scarab is decorated with a Horus falcon atop a basket, images typically representing the Egyptian king, with one cobra in front and another above its back expressing royal protection. Ex Rockford College Art Collection. L. 5/16" .....85
366. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The soapy texture of this scarab suggests minimal firing of the stone. The base is decorated with the image of a kneeling man holding a staff and surrounded by three protective uraeus cobras- a scene that would have guaranteed the scarab's owner magical protection. Ex Rockford College Art Collection. L. 7/8" .....300
367. **STEATITE SCARAB MOUNTED ON A RING**, New Kingdom, ca. 1567-1085 B.C. This small steatite scarab is mounted on a bronze wire so as to form a ring. Although the beetle's head is broken off, the decoration of the back indicates that this scarab was carved in the usual fashion with simple lines marking the separation of the thorax and wings. The base is decorated with two nefer hieroglyphs, an image of the goddess Ma'at holding an ankh, and a ma'at feather. Altogether, these signs guaranteed the scarab's owner "goodness" or "perfection" as well as "truth" and "life." Ex Rockford College Art Collection. L. 3/8" .....300
368. **CARNELIAN SCARAB**, New Kingdom, ca. 1567-1085 B.C. The carving of this carnelian scarab is extraordinarily fine, from the beetle's striated head and notched clypeus to the feathering on its three-dimensionally rendered legs. Even the holes at either end of the scarab, which might have permitted stringing as a jewelry component or stitching to the bandages of a mummy, are exceptionally well carved. In stark contrast, the hieroglyphs on the base are quite crude. The prenomen cartouche of Thutmose III is accompanied by the epithet "the image of Amun" while a round-bottomed basket fills the curved space at either end. Scarabs bearing the name of Thutmose III were very popular and lesser quality examples were manufactured for centuries after the reign of this king, whose military expeditions expanded the boundaries of the Egyptian empire to its greatest limits and who therefore represented the pharaoh par excellence for later generations. Ex Rockford College Art Collection. L. 5/8" .....2750
369. **GLAZED STEATITE COWRIE SHELL**, New Kingdom, ca. 1567-1085 B.C. Cowrie scaraboids were carved in imitation of shells that the ancient Egyptians found on the shores of the Red Sea. This particular example is very simply carved, with none of the usual details of the shell's curled rim. The flat base is decorated with the image of a fly and two other indistinct signs. The fly represented both fecundity and persistence, and the image of a fly on an amulet may have had apotropaic function in warding off this most persistent and annoying of insects. Ex Rockford College Art Collection. L. 1/2" .....225
370. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. This scarab is carved rather schematically, with the legs on the sides only rudimentarily indicated. Lines on the back demarcate the beetle's thorax and wings. The decoration on the base consists of a horse (or another quadruped) with an ankh sign above its back and an unidentified object, perhaps a feeding trough, in front of its face. Ex Rockford College Art Collection. L. 5/8" .....225
371. **BLUE-GREEN GLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The top of this scarab is highly stylized, almost abstract. The base is decorated with a design consisting of six triple concentric circles. Some of the original blue-green glaze is still preserved. Ex Rockford College Art Collection. L. 1/2" .....100
372. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The top of this scarab is carved in the conventional manner, the beetle's legs on the sides boldly modeled. The bottom is adorned with the image of a king in a kilt holding a crook and facing a god, probably Amun, who grasps a long was-scepter. Ex Rockford College Art Collection. L. 5/8" .....375
373. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Despite its small size, the carving of this scarab is quite fine, especially the notched clypeus and the feathering on the beetle's front and hind legs. The base decoration is also nicely carved, with a spiral design framing two hieroglyphs in the center, an ankh and a sun disk, which may express the wish that the scarab's owner enjoy "the life of Re." Ex Rockford College Art Collection. L. 1/2" .....250
374. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Although the details of this scarab are slightly worn. The tapering legs on the sides are boldly rendered. The base is decorated with hieroglyphs expressing the epithet "the manifestation and image of Amun," referring no doubt to the Egyptian king. Ex Rockford College Art Collection. L. 7/8" .....275
375. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The carving of this scarab is quite meticulous, with the beetle's various body parts painstakingly outlined and the feathering of its legs carefully indicated. The bottom is decorated with the image of a vulture in full-frontal view, its feathered wings fully spread and its tail hanging down. In each of its talons it clutches a stylized shen-ring, symbol of protection and eternity. The space at the bottom is filled for purely aesthetic reasons with a rounded basket. The vulture was both a protective and royal symbol, inasmuch as it represented the goddess Nekhbet of Upper Egypt who is often depicted as a vulture extending her wings protectively over the king. Some slight chipping to the sides. L. 9/16" .....200
376. **STEATITE SCARAB**, Second Intermediate Period, ca. 1786-1590 B.C. The carving of this scarab is absolutely exquisite, with the beetle's various body parts meticulously outlined and the feathering of its legs carefully indicated. The bottom is elaborately decorated, with four small falcons (two of them wearing the double crown of Upper and Lower Egypt) arranged symmetrically around a central column of hieroglyphs that include a couple of sun disks and the signs for "goodness," "majesty," and "all." Since the falcon represented both the sun god and the king (especially when depicted wearing the double crown) identified with the sun god, the decoration of this scarab may have wished the majesty of the pharaoh as sun god "all goodness". L. 9/16" .....275
377. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The top of this scarab is adorned with three open lotus blossoms. The bottom is decorated with two falcons, each with a stylized "god" hieroglyph over its back and a uraeus cobra behind it. The remaining space is filled with an upside-down basket at top, a sun disk, and the hieroglyph for "majesty." Although all these symbols can have reference to the king, they were mainly selected for their decorative, and possibly amuletic, significance and were not intended to express a meaningful sentence. L. 9/16" .....325
378. **STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The top of this superbly carved scarab is adorned with short curls in the upper corners of the thorax and wings and lotus buds at bottom. The base design consists of a series of triple concentric circles situated along the inner contour line and radiating from a central circle. The circle at either end assumes the shape of an open lotus. L. 7/8" .....650
379. **STEATITE SCARAB**, New Kingdom (reign of Thutmose III) to Third Intermediate Period, ca. 1479-715 B.C. The carving of this scarab is quite fine, with the beetle's eyes clearly differentiated and its feathered legs modeled quasi-three dimensionally. The bottom is decorated with the scene of a figure kneeling in adoration of the prenomen cartouche of Thutmose III. A stylized winged sun disk extends its protection over the scene, while a round-bottomed basket occupies the space below. Scarabs bearing the cartouche of Thutmose III were manufactured for centuries following the reign of this king, whose



- military exploits expanded the Egyptian empire to its greatest extent and who therefore represented the pharaoh par excellence for succeeding generations. Ex Rockford College Art Collection. L. 1/2" .....900
380. **STEATITE SCARAB**, New Kingdom (reign of Thutmose III) to Third Intermediate Period, ca. 1479-715 B.C. The flat base of this small scarab is decorated with the prenomen cartouche of Thutmose III protected by the outstretched wings of a large falcon. A round-bottomed basket fills the empty space to the right. Scarabs bearing the name of Thutmose III continued to be manufactured long after the reign of this pharaoh had ended, for his military expeditions had expanded the boundaries of the Egyptian empire to its greatest limits and he therefore came to represent, for later generations, the epitome of the Egyptian king. L. 1/2" .....425
381. **LARGE SLATE SCARAB**, New Kingdom, reign of Seti I, ca. 1294-1279 B.C. The modeling of this scarab is rather unusual, with the legs boldly, yet only schematically rendered. The flat bottom is busily decorated with images and hieroglyphs that seem to have cryptographic significance. At top, the gods Ra and Amun sit holding was-scepters, an obelisk topped by a sun disk to their left and cobra, canal, and eye hieroglyphs to their right. Taken together, these signs represent a playful writing of the prenomen of Seti I, "Men-maat-re," and the epithets "beloved of Amun, who performs Maat." In the middle register, two baboons sniffing lotus blossoms face a central sun disk; baboons were considered to be devotees of the sun god because they were observed getting agitated at sunrise and sunset. At bottom, a stylized vulture spreads its wings protectively over the entire scene. L. 1 1/8" .....850
382. **STEATITE SCARAB**, Late 18th Dynasty, Amarna Period, ca. 1379-1326 B. The top of this large, three-dimensionally carved scarab has broken away, revealing the extraordinarily fine detailing on the top of the beetle's legs. The proportions of the decoration on the base, with its thin lines and elongated forms, are characteristic of the Amarna period. A royal sphinx, combining the body of a lion with the head of an Amarna pharaoh wearing the Double Crown and a broad collar, holds a vase in its paws. Above the sphinx's back, a winged cobra spreads its wings protectively. The space below is occupied by a large papyrus clump with three stalks and two drooping buds. These images may represent a playful writing of a wish: "May the king's favor be around (the scarab's owner)." Ex Rockford College Art Collection. L. 1 1/2" .....750
383. **TERRACOTTA MOULD**, 19th Dynasty, ca. 1296-1190 B.C. This terracotta mould was used to cast large, cartouche-shaped ring bezels of faience (or possibly metal) with the prenomen of Ramesses II, Wsr-m3t-r Stp-n-r "Re is one of powerful ma'at/ Whom Re has chosen." Ex Chicago Collection 1960's. L. 1 1/2" .....550
384. **A LARGE EGYPTIAN WOODEN NEW KINGDOM USHABTI**, New Kingdom, ca. 1567-1083 B.C. This is a wonderful example of a rare type of ushabti from the New Kingdom in the 18th or 19th Dynasty. The superb piece depicts the classic mummiform ushabti in elongated proportions with its arms gracefully crossed over its chest. The ushabti wears a thick beaded collar and the striated tripartite wig inscribed in lined pattern. Scattered age cracks and drying across the surface with a large split on the reverse. This piece is rendered in unusually fine style with realistic modeling and a wonderful aged surface. Ex Chicago Collection 1950's. H. 11" .....SOLD
385. **NEW KINGDOM TERRACOTTA USHABTI**, ca. 1567-1085 B.C. This is a rare ushabti type from the New Kingdom. The piece is modeled in red terracotta with extensive remains of white slip. Common to the New Kingdom type, the ushabti has no beard and is of a simpler body type as most of the details would have been painted on. Ex Rockford College Art Collection. L. 4 1/4" .....1400
386. **BLUE GLAZE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a wonderful example of the Third Intermediate type ushabti with nice light blue glaze and dark detailing including traces of hieroglyphs. Mounted. Ex Chicago Collection 1960's. H. 3 3/4" .....875
387. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 20th Dynasty, 1182-1151 B.C. This offering cup has a cylinder form body with a slightly flaring lip and beautiful deep blue faience with darker hieroglyphic inscriptions which say, "The Lord of the Two Lands, User-maat-re Meri-amun (= Ramesses III), beloved of Osiris, Lord of Rostau." Excellent condition with a royal inscription. H. 2 1/8" .....2300
388. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 20th Dynasty, 1182-1151 B.C. Of cylindrical form with slightly flaring lip, this offering cup retains much of its original beautiful deep blue color. The lip is painted in a line design and the hieroglyphic inscription on the body reads, "The Lord of Crowns, Ramesses (III), Ruler of Heliopolis, beloved of Osiris, Lord of Rostau." H. 2 1/4" .....2200
389. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 19th Dynasty, 1279-1212 B.C. A smaller very nicely shaped offering vessel in blue-green faience. Flat flaring lip and slightly flared base. The applied hieroglyphic inscription reads, "User-maat-re Setep-en-re (= Rameses II), beloved of Sokar." H. 1 3/4" .....1850
390. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 19th Dynasty, 1279-1212 B.C. Cylindrical in form, this blue-green faience vessel bears the hieroglyphic inscription, "The Lord of Crowns, User-maat-re Setep-en-re (= Rameses II), beloved of Osiris, Lord of Rostau." H. 2" .....2200
391. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 20th Dynasty, 1182-1151 B.C. The body of rounded cylindrical form, this green faience offering vessel has a slightly flaring lip and base. Applied painted detail on the lip and hieroglyphic inscription on the body reading, "The Lord of the Two Lands, User-maat-re Meri-amun, Lord of Crowns, Ramesses (III), Ruler of Heliopolis." H. 1 3/4" .....1850
392. **FAIENCE OFFERING VESSEL WITH ROYAL CARTOUCHE**, New Kingdom, 19th Dynasty, 1279-1212 B.C. Of beautiful shape and nice color, this offering vessel has a slightly flaring lip and base. The applied hieroglyphic inscription reads, "Men-maat-re (= Seti I), beloved of Ptah-Sokar." H. 2 1/4" .....1850
393. **PAIR OF WOODEN MUMMY HANDS**, 19th Dynasty/Ptolemaic Period, ca. 1292-30 B.C. Two polychrome wood hands each from a Coffin lid or board. L. 7 1/2" and 6 1/2" .....600
394. **FAIENCE EYE OF HORUS PLAQUE**, 22nd Dynasty, reign of Sheshonq III (837-798 B.C.) One side of this plaque is decorated with the eye of Horus, while the other side depicts a king wearing the White Crown of Upper Egypt simultaneously trampling his enemies and spearing lions with the help of a hunting dog. The accompanying hieroglyphic inscription identifies the king as "User-maat-re Setep-en-re, Sheshonq (III) beloved of Amun, given all life, stability, and power like (Re)." Wild animals were typical symbols of the chaos that constantly threatened the harmony of the universe, and depictions of the king overpowering these negative forces emphasized his role as the guardian of ma'at, the cosmic order. The eye of Horus, a symbol of well-being, was commonly used as a protective amulet by both the living and the dead. L. 1" W. 3/4" .....2750
395. **CARNELIAN EYE OF HORUS**, Late Period, ca. 715-330 B.C. The eye of Horus, or udjat eye, represents the eye of the falcon god Horus after it was injured in battle with his evil uncle Seth and then healed by Thoth. The amulet combines a human eye and eyebrow with the markings of a falcon. Inserted into the wrappings of a mummy, the amulet served to protect the deceased from the dangers of the Underworld and helped to restore the vitality of the physical body after death. The carving of this particular example (one side only; the reverse is undecorated) is absolutely exquisite despite its small size. The suspension loop on top permitted the amulet to be sewn securely onto the mummy bandages. L. 3/4" .....750
396. **CARTONNAGE MUMMY CASE FRAGMENT**, Late Period, ca. 715-330 B.C. This scene from a mummy-case of cartonnage (plastered layers of linen molded wet over the mummy and subsequently decorated with funerary motifs) depicts the goddess Nephthys, in a close-fitting red sheath dress pinned over one shoulder and her hair pulled back, kneeling in protection of the deceased. In front of her stands Anubis, wearing a close-fitting tunic with shoulder strap, kilt, ox's tail, his arms apparently extended as he attends to the mummy. The scene is framed by a polychrome border with a lozenge pattern. The accompanying hieroglyphic inscription reads: "Words spoken by Nephthys: I wail for you. I mourn for you! I am behind you, while Isis is in front of you." The inscription refers to another section of the decoration, to the left of Anubis and now lost, which depicted Isis kneeling in a similar gesture of protection. Isis, Nephthys, and Anubis were all commonly featured in the decoration of cartonnage mummy-cases because of their important role in burying Osiris, with whom the deceased was identified. L. 10 7/8" .....4850
397. **BLUE FAIENCE UDJAT OPENWORK BEAD**, Late Period, ca. 715-330 B.C. This is a very unusual bead type. It is composed of eight connected udjat images raised in an openwork pattern to form a hollow bead. The piece has a beautiful glossy blue faience surface. An excessively rare type. Ex Rockford College Art Collection. L. 1 1/8" .....2500
398. **BLUE FAIENCE DOUBLE BA (SOUL BIRD) AMULET**, Late Period, ca. 715-330 B.C. Of faience, this amulet depicts two human-headed birds standing on a square base with sun disks atop their heads. The human-headed bird represented the ba, one of the three principal spirit forms that survived death, often translated in English as "soul." After death, the ba revisited the world of the living, traveling in the sun god's boat but always returning to the tomb to be reunited with the deceased's corpse. A ba amulet may have served to substitute for the ba, should it fail to return to the tomb. Double ba amulets such as this one may represent the twin souls of Re and Osiris, referred to in Chapter 17 of the Book of the Dead, with whom the deceased hoped to be associated. A suspension loop behind the birds' heads may have served to



- stitch the amulet to the wrappings of a mummy. Chip to the base. An unusual amulet type. Ex Rockford College Art Collection. H. 1 1/8" .....825
399. **GREEN FAIENCE SHU AMULET**, Late Period, ca. 715-330 B.C. This sharply modeled amulet depicts the Egyptian god Shu. Shu, whose name means "he who rises," is the god of air and light. He kneels with one knee up, arms raised and supporting a solar disk on his head. This is relatively large for a Shu amulet and is in perfect condition. Ex Rockford College Art Collection. H. 1 3/8" .....750
400. **FAIENCE ISIS AMULET**, Late Period, ca. 715-330 B.C. This beautifully sculpted amulet depicts the striding Isis, her hands to her sides. Atop her head is the stepped symbol that is the hieroglyph for her name. Excellent modeling for its small size. Ex Rockford College Art Collection. H. 1 1/8" .....450
401. **FAIENCE NEPTHYS AMULET**, Late Period, ca. 715-330 B.C. This is a beautifully modeled amulet, especially for its small size. Nephtys is the sister and companion of Isis and often labeled of the wife of Seth. She is regarded as one of the protectors of the dead and she and Isis play an important role on the art of the Egyptian sarcophagus. Excellent condition with light blue color Ex Rockford College Art Collection. H. 1 1/8" .....450
402. **BLUE FAIENCE IBIS AMULET**, Late Period, ca. 715-330 B.C. The ibis is depicted seated with its long beak curling in front of the body and a suspension loop behind the head. Its beak and head are done in black. The ibis is regarded as an incarnation of the god Thoth and was considered sacred in ancient Egypt. Thoth was the Egyptian god of wisdom. Ex Rockford College Art Collection. L. 1 1/8" .....425
403. **FAIENCE SWERET BEAD**, Late Period, ca. 715-330 B.C. A brilliant blue faience Sweret bead which would have been worn at the base of the neck and inscribed with the deceased's name. This is an excellent example with brilliant blue faience color. Ex Rockford College Art Collection. L. 1 1/2" .....350
404. **SLATE HEART AMULET**, Late Period, ca. 715-330 B.C. Carved in black slate, this heart amulet is fully intact and in good condition. The vase-like body and lug handles at the sides, possibly meant to represent the blood vessels, are typical of this type of amulet. Ex Rockford College Art Collection. L. 5/8" .....300
405. **LAPIS HEART AMULET**, Late Period, ca. 715-330 B.C. A finely carved heart amulet in beautiful lapis lazuli. The Egyptians valued the heart as the most important of organs in the body because they believed it was the seat of human wisdom and the center of the emotions and memory. From the New Kingdom onwards, the heart amulet became one of the most important of all amulets and was set on every mummy until the end of the pharaonic period, often in multiples on the upper torso. These 'heart' amulets took the form of a vase with lug handles, perhaps representing the blood vessels. Good condition with suspension loop intact. Ex Rockford College Art Collection. L. 5/8" .....400
406. **BANDED AGATE HEART AMULET**, Late Period, ca. 715-330 B.C. A finely crafted Egyptian heart amulet in beautiful banded agate. The Egyptians valued the heart as the most important of organs in the body because they believed it was the seat of human wisdom and the center of the emotions and memory. From the New Kingdom onwards, the heart amulet became one of the most important of all amulets and was set on every mummy until the end of the pharaonic period, often in multiples on the upper torso. These 'heart' amulets took the form of a vase with lug handles, perhaps representing the blood vessels. Minor surface abrasions and small chips to the piece. Ex Rockford College Art Collection. Ex Rockford College Art Collection. L. 3/4" .....600
407. **CARNELIAN HEART AMULET**, Late Period, ca. 715-330 B.C. A beautiful finely carved heart amulet in deep red carnelian. Ex Rockford College Art Collection. L. 5/8" .....385
408. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris as a bearded mummy, wearing the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) and uraeus cobra. The god's hands emerge from his mummy wrappings to grasp the crook and flail. A tang under the feet allowed placement of the figure on a base or in a shrine with a loop on the back to secure it in place. Wonderful detail with a very nice dark brown patina. Mounted on a wood base, museum number written on tang. Ex Rockford College Art Collection. H. 6" .....2000
409. **BRONZE ISIS AND HORUS**, Late Period, ca. 715-330 B.C. Shown in her usual manner, the maternal Isis is seated holding the suckling baby Horus in her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. She wears a close fitting dress, tripartite wig and a diadem. Beautiful light green patination. Minor loss to the plinth on which Isis rests her feet, tang intact. Ex Rockford College Art Collection. H. 4 1/2" .....900
410. **GREEN FAIENCE USHABTI FOR PSAMTIK**, Late Period, ca. 715-330 B.C. A classic, mummiform worker shabti, this example wields two flails and a seed bag, implements required for the agricultural work the shabti was to carry out on behalf of the deceased. As is typical, the shabti wears a tripartite wig and a plaited beard. The vertical inscription on the front identifies the shabti as "The Osiris, director of the dining pavilion, Psamtik, true of voice, born of Resti, true of voice." The piece has unusually nice light green coloring. Minor chip in back of head. Ex Rockford College Art Collection. H. 3 3/8" .....600
411. **CARTONNAGE MUMMY CASE FRAGMENT**, Late Period, ca. 715-330 B.C. From the front panel of a cartonnage coffin. Around the end of the New Kingdom, the innermost of several nesting coffins was replaced by a mummy case made of cartonnage, plastered layers of linen or papyrus moulded wet against the surfaces of the mummy and then brightly painted. This cartonnage panel consists of a central band of hieroglyphs naming the deceased's titles, name, and filiation, flanked by representations of two of the four sons of Horus: human-headed Imsety to the left, and baboon-headed Qebehsenuf to the right. Above Imsety are preserved the feet, ankles, and one pendant hand of another figure wearing a long sheath dress-- a woman, therefore, and perhaps Isis or Nephtys who as Osiris' sisters are frequently included in the decoration of Late Period coffins. The bottom of the panel is decorated with a pattern imitating a broad collar or net of tear-drop beads strung together. The inscription reads: "...the greatest of the five (a title of the high-priest of Hermopolis) and judge Ir-nedjes, true of voice, son of the greatest of the five, Pa-kash." Ex Rockford College Art Collection. L. of fragment 10" , L. with mount 11 1/2" .....1400
412. **RED FAIENCE LOTUS SEED AMULET**, Late Period, ca. 715-330 B.C. A wonderful rich red faience bead with beautiful shape. Floral elements of faience were commonly used in necklaces and elaborate collars. This faience seed bead is drilled at the top for stringing. Ex Rockford College Art Collection. L. 7/8" .....275
413. **SILVER BASTET APPLIQUE**, Late Period, ca. 715-330 B.C. Sheet silver aegis; its solid-cast solar lion's head, flanked by cats, wears a wedjat-eye. Ex Rockford College Art Collection. W. 1 1/8" H. 1 1/4" .....2500
414. **BRONZE SEATED BULL**, Late Period, ca. 715-330 B.C. This delicately modeled Egyptian bronze depicts a seated bull, its tail draped over the hindquarters and the legs folded underneath. It is unusually nicely modeled for such a small bronze and is of a relatively unusual type in that most cows and bulls are seen standing or walking. The piece has a complex black, green and red patina with spots of earthen encrustation. Intact. Ex Rockford College Art Collection. L. 2 1/4" .....750
415. **TWO TONE FAIENCE BABOON AMULET**, Late Period, ca. 715-330 B.C. The baboon, modeled in rare two-tone faience has a light blue faience body and wears a green solar disk on his head. The baboon was an animal manifestation of Thoth, the god of writing and measurement, but was also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have linked its owner with rebirth and renewed life in the company of the newly risen sun. L. 1 3/4" .....2000
416. **BRONZE FIGURE OF HARPOCRATES (HORUS-THE-CHILD)**, Late Period, ca. 715-330 B.C. Shown seated, with shaved head and sidelock, Horus has his feet on the ground, his arms at his sides, and is nude except for a uraeus serpent atop his head. Horus-the-child is often shown seated on the lap of his mother Isis, nursing at her breast, but the loop behind Horus' neck on this example, together with the square base on which his feet rest, suggests that this piece was independent of a larger statue ensemble. Since this piece is probably too large and heavy to be worn as an amulet, the loop on the back may have served to fasten this figure to a base- perhaps a seat upon which Horus sat- for use as a votive figure. L. 2 1/8" .....425
417. **FAIENCE ITHYPHALIC HARPOCRATES AMULET**, Late Period, ca. 715-330 B.C. This very finely modeled amulet depicts the god Harpocrates seated with an immense phallus. The god also holds a bowl before him. Light green faience with scattered chips. The back suspension loop is broken. Very nice style. L. 1 1/2" .....875
418. **HIERATIC INSCRIPTION ON LINEN**, Late Period, ca. 715-330 B.C. This is a beautiful hieratic inscription from the Book of the Dead on mummy linen. Hieratic script is a simplified form of hieroglyphic writing. The writing itself comes from Chapter 151, "Spell for the Secret Head," and reads, "possessor of vision whom Ptah-Sokar (put together) and Anubis exalted. Thoth, knitted his limbs together..." This is a spell from the Book of the Dead to protect the integrity of the mummy. Nicely framed and matted. L. 10 1/4" .....1100
419. **FAIENCE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. A finely modeled example in pale green faience. Representing the backbone of Osiris, the djed pillar became a metaphor for the stability of the monarchy and the resurrection of Osiris. Wonderful condition with suspension loop intact. Ex Rockford College Art Collection. L. 1 1/4" .....375
420. **FAIENCE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. Vibrant blue in color, this faience djed pillar represents the backbone of Osiris. Djed pillar were a metaphor for the stability of the monarchy and the resurrection of

- Osiris. Excellent condition with suspension loop intact. Ex Rockford College Art Collection. L. 1 1/8".....375
421. **PALE GREEN FAIENCE NEW YEAR'S FLASK**, Late Period, 26th Dynasty, ca. 664-525 B.C. Lentoid flasks like this were used in fertility rituals during New Year's celebrations, which in ancient Egypt occurred in late summer when the Nile began its annual inundation. This particular example, of very fine faience, is decorated with floral motifs in low relief and high-lighted with dark ink. A band of inscription on the front reads: "It is Ptah who opens a good year for its (the flask's) owner." On either side of the flask's flaring neck (now broken away) were originally either two suspension loops or squatting baboons, sacred to the god Thoth to whom the first month of the new year was dedicated. Ex Rockford College Art Collection. D. 2 1/16".....3500
422. **COPTIC BONE RELIEF FRAGMENT**, ca. 4th-5th cent. A.D. This relief fragment depicts a male in three quarter profile carved on a long bone. Upper torso and one arm with a full view of the head. Ex Rockford College Art Collection. L. 4 1/8".....275
- CERAMICS**
423. **ATTIC BLACK-FIGURE STEMMED BAND-CUP**, ca. 540-530 B.C. Excellent example for the period with two archaic male figures gesturing to the right. The figures are painted in black with incised lines for added detail. Between them sits a sphinx, also incised and painted in black and red. The second figure looks back over his shoulder to the sphinx. A band of dots separates each figure. The scene, copied exactly on the opposite side, is enclosed in palmettes. Rejoined from two large fragments and in pristine condition. Ex. Ariadne Galleries, New York, 1970's H. 4 1/2". W. 11 1/4" to handles.....12500
424. **ATTIC WHITE-GROUND LEKYTHOS**, Early Classical Style, ca. 450-445 B.C. White-ground style is a rare and important process where a thin layer of white slip is applied to all or part of a vase before it is painted. This process flourished for over a hundred years, from 530 through the early 4th century B.C. The traditional thinking is that it was established in Athenian Kerameikos by Nikosthenes and his followers but more likely it was developed in the workshop of Andokides, where red-figure vase painting began. As the white-ground is not fired on and often wears in Mother Earth over time, it is very difficult to get one of these rare vases in pristine condition. This particular piece depicts a female painted in black with traces of white slip on the back of her neck. She looks to the side side and holds out her right arm, also painted white. Just above her is a meander pattern and on the shoulder are palmette patterns. The entire vase throughout is covered in calcite deposits and has no restoration H. 12".....2950
425. **SICILIAN TERRACOTTA PLASTIC DOLPHIN VESSEL**, ca. 5th-4th cent. B.C. A plastic vase refers to a vase which was molded or modeled with three dimensional accessory in the form of a human figure, an animal or some other natural object. Our vase is in the form of a dolphin in orange terracotta. The piece is in perfect condition with no restoration and covered in light incrustation in various places. Extremely rare form which is unrecorded to us. Ex Rockford College Art Collection. L. 8 3/4".....2250
426. **MAGNA GRAECIA BLACKWARE TREFOIL OINOCHOE**, ca. 4th cent. B.C. Blackware oinochoe with horizontal lines molded into the main body of the piece. Some misfiring on back and handle but unbelievably no restoration. Ex Rockford College Art Collection. H. 5 1/2".....800
427. **MAGNA GRAECIA, CAMPANIAN RED-FIGURE AMPHORA BY THE CA PAINTER PRODUCED AT CUMAE**, ca. 350-340 B.C. The obverse scene of this tall slender amphora depicts three ladies dressed in long chitons, two of which are sleeveless. Interestingly, these vases originally had details executed in non-fired white paint pigment which is absent here. For example; the rocks (now missing) among which the three females were sitting or standing, and the faces of all three figures (also no longer present). The seated female to the left holds a cista (box) in her outstretched arm and sits above an altar. The reverse renders two females facing each other, one sitting on rocks that are no longer visible and holding a plate out to the second female who stands before her gazing at a fillet hanging between them. Both the obverse and reverse scenes are bordered by wave patterns and separated on the sides by elaborately complex palmette patterns. The neck of the vase is decorated with profiled female heads wearing saccos on either side. No restoration H. 20".....7500
428. **MAGNA GRAECIA GNATHIAN BELL KRATER**, ca. late 4th cent. B.C. A wide lip is connected to the round bell shaped body of this vessel, which rests on a wide foot. The painted area has a composition of vines, painted in red, yellow and white paint. Repaired. H. 15 1/4".....4000
429. **GREEK STAMPED "ARISTARCHOS" AMPHORA HANDLE**, ca. 3rd cent. B.C. This handle has a rectangular impression of the Greek name "By/ From Aristarchos." Ex Rockford College Art Collection. L. 2 1/2".....325
430. **COPTIC POTTERY VESSEL**, ca. 4th-6th cent. A.D. Vessel with depressed globular body, short neck and flattened rim, painted in brown and red which depicts a facing figure, most likely a Saint or Christ with a fish and bird painted on the other sides of the vase separated by different design patterns. No restoration with minor chipping to lip and some other minor surface abrasions. Ex Parke-Bernet, New York, June 13th, 1967, Lot 35. H. 5".....6500
- BRONZES AND METALS**
431. **ETRUSCAN BRONZE MIRROR**, ca. 4th-3rd cent. B.C. Decorated with two facing figures in tunics and Phrygian caps which represent the Dioscuri. The back of the handle is decorated with diamond pattern at the base and diagonal pattern down the handle ending in a ram's head. The back of the mirror, which would have been polished to view one's reflection, has a museum collection number in the center. No restoration with several flan cracks in the metal. Amazing olive green patina. Ex Rockford College Art Collection. L. 9 1/4".....7000
432. **EUROPEAN CELTIC SILVER TORC**, ca. 1st-3rd cent. A.D. This large silver torc is made of two spiraling strands of silver. The first larger spiral has a smaller twisted spiral within it. The torc terminates in two button-like projections and a wide flat clasp with an inscribed design. An unusually large and intact example of art from what the Romans would have regarded as the Northern Barbarian realm. Dia. 8".....6500
433. **ROMAN BRONZE LION FRAGMENT**, ca. 2nd cent. A.D. The forepart of a lion with paws outstretched before him. A nice little piece with detailed mane and wide roaring mouth. The patina is green to olive with areas of red throughout. L. 2".....750
434. **ETRUSCAN BRONZE MIRROR**, ca. 3rd cent. A.D. Decorated with the figure of a nude young man, flanked by two young men in tunics and Phrygian caps, the Dioscuri. A female figure stands behind, with the scene contained within a garland border. The back of the handle is decorated with leaf and diamond pattern at the base and diagonal pattern down the handle ending in a ram's head. The back of the mirror, which would have been polished to view one's reflection, has a museum collection number in the center. No restoration and in pristine condition in a rich dark brownish-green patina with areas of dark red. Small stable 10mm crack at metal's edge just right of twelve o'clock. Ex Rockford College Art Collection. L. 10 1/4".....14000
- GLASS**
435. **EGYPTIAN MOSAIC GLASS FRAGMENT**, ca. 1st cent. B.C.-1st cent. A.D. Translucent blue-green ground with yellow and red floriate design. Ex Rockford College Art Collection. L. 1 1/8".....450
436. **EGYPTIAN MOSAIC GLASS FLOWER PLAQUE**, ca. 1st cent. B.C.-1st cent. A.D. Translucent dark greyish ground color with additional varying hues of red, yellow, white and green. The fragment probably comes from a larger rectangular plaque. The central motif has a fruit surrounded by a fan of thick stems or leaves and flowers. Glued together from a few large fragments. Edges wrapped in modern times. Ex Rockford College Art Collection. L. 1 3/4".....1000
437. **EGYPTIAN MOSAIC GLASS FLOWER PLAQUE**, ca. 1st cent. B.C.-1st cent. A.D. Mosaic cane sections and monochrome glass fused in a mold. A light greyish blue ground color with additional reds, yellows and greens. Three flowers and additional leaves or stems fan out from a central fruit. Ex Rockford College Art Collection. L. 1 3/4".....1500
438. **ROMAN GLASS BOWL WITH RIM LEDGE**, ca. 1st-2nd cent. A.D. The piece is pale amber in color with beautiful iridescence. The base is formed from a tubular ring and the rim is pulled out and up to form an inner ledge, seemingly made for a lid. A very nice complete piece. Ex Rockford College Art Collection. H. 1 3/8" Dia. 2 7/8".....850
439. **ROMAN DOUBLE HEAD FLASK**, ca. 2nd-3rd cent. A.D. This small amber vase is made with two human faces back to back. The styling, with knob-like hair and puffy facial features, is typical of this variety of Roman head flask. The piece has been rebuilt on one side and the rim has been filed. A very nice rare example of ancient glass work. Ex Rockford College Art Collection. H. 2 7/8".....950
440. **ROMAN BLUE AND WHITE BANDED GLASS PENDANT**, ca. 2nd cent. A.D. This pendant has a circular form and alternating layers of blue and white glass forming concentric. Inscribed pattern on the reverse with a suspension loop at the top. Ex Rockford College Art Collection. L. 5/8".....250
441. **ROMAN STAMPED GLASS PENDANT**, ca. 2nd-3rd cent. A.D. This colorless glass pendant is impressed with the profile of a Roman woman, her hair done in a bun, set in two concentric circles. The piece was likely set in a bronze or silver setting and used as a pendant. Nice larger size. Ex Rockford College Art Collection. Dia. 1".....550
442. **ROMAN GLASS FRAGMENT**, ca. 2nd cent. A.D. From the neck of a vessel, this piece has heavy iridescence and black decorative applied detailing at the top. Ex Rockford College Art Collection. L. 2".....175

443. **ROMAN GLASS DOUBLE UNGUENTARIUM**, ca. 5th-6th cent. A.D. A translucent yellow-brown glass cosmetic tube with encrustation and iridescence throughout. The piece retains much of its original applied threading with only minor losses. An elegantly formed piece with beautiful white opaque iridescence. A clean repair and fracturing to the bottom of the piece. Ex Rockford College Art Collection. L. 4 1/2".....950
444. **ISLAMIC BLACK GLASS FLASK**, ca. 8th cent. A.D. This flask has a circular body with an elongated neck and flaring lip with two side handles running from the lip to the body. Restored. H. 4 1/2".....1200
- JEWELRY**
445. **CYPRIT GOLD RING OF THE TEMPLE OF APHRODITE AT PAPHOS**, Roman Period, 2nd century A.D. This is a historically important depiction of one of the great cult sites of the Classical world, The Temple of Aphrodite at Paphos. Said to be the birthplace of Aphrodite, Paphos is also where she returned in shame upon being discovered by her lover Ares in an affair with the god Hephaestus. The tripartite structure reveals a cult image within, which is the sacred stone-baetyl. Flanked by two altars, the scene rests on a low platform in a semi-circular courtyard. Within this courtyard are three offering tables upon which doves were sacrificed to the goddess. Above the central image are two stars and a moon, symbols of this eastern cult of Aphrodite. The ring is in amazing condition missing only a small portion of its gold veneer, which reveals its terracotta core. W. 1". Would fit a ring size 4 1/2.....15000
446. **ETRUSCAN CARNELIAN SCARAB SET IN A SILVER LOOP**, ca. 6th-5th cent. B.C. This is a very rare type of Etruscan scarab set in a silver setting. The scarab itself is carved out of carnelian and depicts an antelope on its underside. The scarab rotates in its bezel, thus this piece is a wonderful example of an Etruscan scarab in its original setting. Ex Rockford College Art Collection. Dia. 1 3/8" .....1850
447. **A PAIR OF MIDDLE EASTERN SILVER EARRINGS**, ca. 18th cent. A.D. A circular hoop with an openwork ball composed of silver filigree. Ex Rockford College Art Collection. Dia. 1" .....425
- SCULPTURE**
448. **MONUMENTAL ROMAN BRONZE TORSO**, ca. 2nd cent. A.D. This monumental torso is most likely from the time of Hadrian in the second century A.D. -- the golden age of the Roman Empire. The powerful musculature of this striking piece suggests that it is a deity such as Neptune or Jupiter, or possibly a Roman Emperor. A sculpture of this magnitude was hollow cast and required the most skilled of sculptors. This piece bears all the hallmarks of the ancient sculptors' art. With the outer mould and inner core removed, the numerous anchoring pins which held the core to the mould and small casting flaws were plugged with little bronze squares, many of which are still in place on this piece. The two larger casting flaws on this piece, which arose in the casting process, have cast-on repairs. All of this was a natural process in the sculptors' art and once done, the piece was chased to surface, given the finishing touches and gilded. This piece has a lovely varying green patina with patches of red and traces of its original gilded surface. This over life-size piece is an extreme rarity since it would have been easily cannibalized for its metal. This happened to most of the monumental bronze sculptures ever produced. A piece of this caliber is rarely seen, even in museums. H. 31" W. 22 1/4" .....POR
- PRE-COLUMBIAN**
449. **PERUVIAN NAZCA POLYCHROME POTTERY BOWL**, ca. 200-500 A.D. Bowl painted with slightly waisted side and round base, the exterior painted in red, brown and white with the feline deity and trophy heads. Small 8mm hole in side. No restoration. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. H. 4". Dia. 5 1/2".....2000
450. **PERUVIAN NAZCA POLYCHROME POTTERY KEROS**, ca. 200-500 A.D. With convex sides and rounded base, the exterior painted in red, brown and tan paint with different bands of geometric design. No other restoration other than a stable flange crack near the top which has been reinforced with epoxy. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. H. 6 1/4".....1500
451. **PERUVIAN NAZCA POLYCHROME POTTERY VESSEL**, ca. 200-500 A.D. Shallow bowl, the interior painted in shades of red, brown and white with the figure of a bird, two sharks, and a linear design. No restoration with minor chip to rim. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. Dia. 6 1/2".....1250
452. **PRE-COLUMBIAN NAYARIT TERRACOTTA SEATED WOMAN**, Mexico, ca. 250-100 B.C. Exceptional seated Nayarit woman with body tattoos that are seen as a light black line design. This protective figurine for the departed is dark red in color, its head reattached, but otherwise intact. A nice piece that is larger than usual, from western Mexico. Ex Private CA. Collection Ex Private CA. Collection. H. 17 1/8".....3500
453. **TARASCAN POTTERY EFFIGY VESSEL**, Colima, ca. 300-900 A.D. Effigy vessel in the form of a human head with flattened base, backward-slanting face, small mouth, triangular-shaped nose, and semi-circular ears. No restoration. Ex Parke-Bernet, New York, May 4th, 1967, Lot 147. H. 5 1/2".....2000
454. **MAYAN CARVED SQUAT CYLINDER**, ca. 500-800 A.D. Tan pottery squat cylinder with carved decoration, consisting of two large opposing deeply carved panels each containing a seated figure making an offering. Between these larger elaborate scenes are carved glyphs. Some blue slip still remains throughout the piece while the panels are defined with red slip. No restoration. Ex Lee Moore, South Miami, 1970. H. 4 12". Dia 6 3/4".....3500
455. **PRE-COLUMBIAN MOCHE TERRACOTTA SEATED PRISONER**, ca. 400-600 A.D. This exceptionally large Moche seated prisoner is seen seated with his hands tied behind his back. He has a downward gaze that portends his sacrifice to the gods. Light brown terracotta with light black body tattoos seen on the face, and an open ended top. This piece may be a portrait of an actual individual that was taken prisoner alive in battle, which was the Moche custom. The portrait is very realistic and expressive. This piece is very large for the type and is repaired from three large fragments. Ex Steve Berger Collection. Ex Arte Textile, San Francisco, CA. H. 14 3/4".....4000
456. **MAYAN ARTICULATED POTTERY DOLL**, ca. 600-900 A.D. Articulated doll with flattened body, elaborate headdress and jewelry, and incised with linear designed. Mounted on wood base with no restoration. Ex Parke-Bernet, New York, December 17th, 1968, Lot 53. H. 13 1/2".....4000
457. **MAYAN POTTERY FIGURE**, Campeche, ca. 700-900 A.D. Standing figure in the form of a whistle, with slender features, peaked headdress, lower legs and left arm missing with neck and upper torso restored. Ex Parke-Bernet, New York, May 4th, 1967, Lot 178. H. 5 1/4".....450
458. **MAYAN POTTERY FIGURE**, Campeche, ca. 700-900 A.D. Fragmentary seated figure of a man, with head, left arm and right foot missing. Ex Parke-Bernet, New York, May 4th, 1967, Lot 178. H. 4 5/8".....250
459. **PRE-COLUMBIAN AZTEC COPPER AXE MONEY**, ca. 14th-15th cent. A.D. This diminutive axe served as a medium of exchange within the Aztec empire before the advent of the Spanish. It is a miniature copy of a copper Aztec axe. Perfect condition with a light green and earthen patina. L. 2".....425
- ASIAN ART**
460. **CHINESE HAN BRONZE TAO TIEH MASK**, ca. 2nd cent. A.D. This is an unusually large Chinese Tao Tieh mask with the fiercely modeled face of a lion into which a ring handle would have fit. The features of the piece are done in very high relief and its mouth is cut out. It has dark olive patination with raised areas of earthen encrustation and iron oxide staining from the original iron fastening pins. This is a large and unusual type of Tao Tieh mask. Dia. 4".....725
461. **CHINESE MING GLAZED ATTENDANT**, ca. 15th cent. A.D. This figure depicts an attendant carrying symbols. He has a long heavy robe glazed in yellow and green, his face and hat have traces of painted details. Head and feet reattached. H. 7 3/4".....375
462. **CHINESE MING GLAZED ATTENDANT**, ca. 15th cent. A.D. This Ming female attendant has a thick green glazed robe and a long yellow glazed gown. She carries a box. Head broken and reattached. H. 6 1/2".....325
463. **CHINESE MING GLAZED ATTENDANT**, ca. 15th cent. A.D. This is a very nicely modeled figure by Ming tomb figure standards. The female attendant has her hair in a high top knot and she wears a nicely detailed heavy overcoat. Head broken and reattached. H. 6".....325
464. **SUKHOTHAI BRONZE BUDDHA HEAD**, ca. 1500 A.D. This is a very rare example of a period Sukhothai Buddha head. The Sukhothai Buddha is very important in the history of Thai Buddhist art because it is the first period where Thai art develops its own distinctly Thai character. Thus, the Buddha head has all the distinct characteristics of Sukhothai styling, the egg shaped head, the round tilted eyes and the elongated nose. The piece has a heavy earthen patination and some distortion of its surface because of burial. L. 4 1/2".....850
465. **TIBETAN BRONZE AMITAYUS**, ca. 17th-18th cent. A.D. This Tibetan figure of Amitayus, a very popular figure in the Buddhist iconography from Tibet to Manchuria, is revered for his ability to bestow a long life and good health. The figure sits in lotus position in the meditative pose, bejeweled in the adornments of a bodhisattva. He also sits on a double lotus plinth with raised ridges typical of the Tibetan Pala revival in the 17th and 18th centuries. A few minor bends and small losses to the crown. H. 5 3/4".....875
466. **CHINESE QYLIN BRONZE INCENSE HOLDER**, ca. 16th-17th cent. A.D. This censor depicts the mythical Qylin, an omen of good luck in Chinese mythology. The Qylin has a scaled body with the head of a dragon and the hooves of a bull. It is said to bring good fortune to anyone who sees it. A wonderful soft rubbed patina. An excellent sculptural Chinese antique. H. 6 1/4".....675
467. **CHINESE QING BRONZE LÜ DONGBIN FIGURE**, ca. 18th cent. A.D. Lü Dongbin is one of the eight Daoist immortals. He is a patron of barbers and is also known for his medical ability to help the sick. His primary attribute is a sword, known as chan yao kuai, the demon slaying sword, which was given to



- him by the Fire Dragon. Like most of the Daoist immortals he is endowed with numerous magical powers and renowned for his ability to fly and walk on the clouds. This is a nicely modeled rendition of the popular immortal from the late 18th to early 19th century. It depicts him wearing a scholar's cap with his sword slung over his shoulder holding a bowl and standing on an openwork plinth. Mixed brown to black patination. Excellent condition. H. 9 7/8" ....925
468. **JAPANESE WOODEN KIRIN**, Edo Period, ca. late 18th-early 19th cent. A.D. The Kirin, depicted running across a clouded ground, has a dragon's head, scaled body and hooved feet. It is considered a creature of great fortune and a defender of the just. Remains of black and red pigments. Originally from a temple façade. L. 14 3/4" .....650
469. **INDIAN POLYCHROME WOODEN LAKSHMI PANEL**, ca. 18th-19th cent. A.D. In this celebrated type of Hindu wooden panel, the Hindu goddess of wealth, Lakshmi, sits in lotus position with her forearms holding various attributes. She is flanked by two attendants and two elephants. The piece is carved in deep relief and has much of its original polychrome still adhering. A nice piece of period Indian woodwork. L. 26" H. 7 1/2" .....950
470. **SOUTH INDIAN BRONZE NANDI BULL**, ca. 18th cent. A.D. This nandi bull stands foursquare on a multiple leveled plinth with floriate design. The piece has an olive patina with wonderful devotional wear around the bejeweled body of the bull, which is a symbol of the Hindu god, Shiva. The piece is from a larger sculptural image which would have at one time featured the god Shiva sitting atop it. H. 7 1/4" .....750
471. **TIBETAN COPPER DRAGON HORN**, ca. 18th-19th cent. A.D. This small copper horn with elongated body has a dragon face opening in sharply detailed copper repousse with portions of silver inlay on the dragon's horns and on a medallion. L. 16" .....450
472. **JAPANESE EDO BRONZE SHISHI**, ca. 18th cent. A.D. This is a wonderfully modeled image of the classic Buddhist lion commonly known as a Foo dog. Delicately modeled, the dog is depicted alert with one paw on a ball and tail turned up. H. 1 3/4" .....250
473. **JAPANESE GILT COPPER KIMON**, Edo Period, ca. late 18th-early 19th cent. A.D. This is a very famous Buddhist ritual emblem from Japan. It would have hung near a Buddhist altar. It depicts both lotus blossoms and flowers in an openwork design. The piece has a suspension loop and a repousse cord. This derives from the time when blossoms were placed on Buddhist altars. The piece is also inscribed to a Japanese temple. Extensive remains of the original gilding over the copper. W. 10 3/4" .....2250
474. **BURMESE SHAN LIFE SIZE LACQUER BUDDHA HEAD**, ca. early 19th cent. A.D. This is an unusually fine example of Burmese lacquer work. The Buddha face is modeled with serene clean lines. As in Shan fashion, the hair is of the point design, set off from the face with a band. The Buddha has elongated earlobes, the last remnants of his princely origins. The piece has extensive traces of its original gold lacquer overcoat which is painted over a red lacquer foundation. The piece has had restoration to the left ear and neck region. Mounted for wall hanging. L. 11 3/4" .....2750
475. **JAPANESE EDO BRONZE BUDDHIST ALTAR VESSEL**, Late Edo, ca. early 19th cent. A.D. This is a classic form of a vessel that would have sat on a Japanese Buddhist altar and held flowers. The piece has wonderful archaizing designs and a wave pattern around its base. Olive to reddish patina. H. 3 1/4" 275
476. **JAPANESE EDO GILT BRONZE BUDDHIST ALTAR VESSEL**, Late Edo, ca. early 19th cent. A.D. This is the typical form of a Japanese Buddhist altar vessel. The piece has an open flaring lip, wide body, wide base and beautifully modeled smooth surfaces with virtually all of its gilding intact. H. 3 3/8" .....325
477. **NEPALESE BRONZE BUDDHA AND SHAKTI**, ca. 19th cent. A.D. This tantric image of a Buddha form depicts a cosmic Buddha form in erotic embrace with his female complement or Shakti. Tantric Buddhism places a special emphasis on the union of opposite forces in the universe, thus each spiritual principal or god has a male and female aspect. This concept is here symbolized by the Buddha and his female counterpart which he holds in sexual embrace. This piece has a wonderful warm brown patina and very nicely modeled features. H. 6 7/8" .....750
478. **NEPALESE BRONZE SEATED GREEN TARA**, ca. late 19th cent. A.D. The popular Buddhist goddess of mercy sits atop an inverted lotus plinth. As is characteristic for green Tara, her right leg rests on a smaller lotus plinth. Green Tara's head is slightly tilted and her hands are in the gesture of teaching the Buddhist law. This is a very sharply modeled image with very delicate detailing. Olive black patina. H. 4 5/8" .....375
479. **SPANISH COLONIAL BRASS STIRRUP**, ca. 19th cent. A.D. The classic form of Spanish Colonial stirrup, most likely from the cone of South America (Argentina or Chile). This piece is relatively ornate with raised palmette and facial patterns. General wear consistent with period use. Drainage pores in the bottom. L. 10 3/4" .....125
480. **JAPANESE IVORY EBISU OKIMONO**, ca. early 20th cent. A.D. This nicely modeled image of Ebisu depicts the god holding his characteristic image, a large fish. He is dressed in heavy robes with a scholar's cap. Ebisu is the Japanese god of fishermen and good health. H. 1 1/2" .....250
481. **JAPANESE IVORY BISHAMONTEN OKIMONO**, ca. early 20th cent. A.D. This delicately carved image of the famous Japanese god depicts him seated in a warrior's costume and holding his characteristic pagoda. Bishamonten is the Japanese god of war and warriors and a dispenser of good fortune. Signed. Small top spire is missing from his pagoda and his helmet. H. 1 1/8" .....250
482. **BALINESE BONE FIGURAL GROUP**, ca. early 20th cent. A.D. This exotic group is a wonderful example of later Balinese art. It depicts an ogre adorned with exotic headgear in combat with a dragon. Beneath this scene three figures stand below in a jungle scene. A wonderful example of exotic and ornate Balinese art. H. 6 5/8" .....525
483. **JAPANESE BRONZE NOH FIGURE**, ca. early 20th cent. A.D. Okina is a major character in Japan's ancient Noh theater. He wears the mask of an old man with a long white beard and has come to represent the wisdom of old age in the Noh theater. Okina represents the character who has risen above life's ordinary travails and attained a lasting kind of wisdom and fulfillment. This delicately modeled and engraved piece depicts the figure, his arms spread, in a heavy robe inscribed with cranes. H. 10" .....850
484. **JAPANESE MEIJI ARCHAIZING BRONZE VESSEL**, ca. 1900 A.D. This vase has a series of complex geometric and anthropomorphic registers which are based on Chinese styles from the Zhou Dynasty. The largest register depicts a stylized mask set in a geometric field. H. 9 1/2" .....425
485. **JAPANESE GILT BRONZE ARCHER**, Taisho Period, ca. early 20th cent. A.D. This beautiful mixed metal on bronze figure depicts an Edo Period Samurai archer in full costume. The piece is exquisitely carved with gilt detailing and different colors of patination and surface textures. Bow missing. H. 8 1/2" .....1150
486. **JAPANESE WOODEN FOLK MASK**, ca. early 20th cent. A.D. This rustically carved Japanese mask depicts a mythological character, its head tightly wrapped in a scarf with one eye askew and heavily pursed and projected lips. H. 9" .....425
- HJB BARGAINS**
487. **EGYPTIAN TERRACOTTA SCARAB MOLD**, New Kingdom, ca. 1567-1080 B.C. This spherical terracotta piece holds the delicately modeled impression of the upper side of a scarab. It would have been used for making faience casts. Ex Rockford College Art Collection. Dia. 1 1/8" .....225
488. **EGYPTIAN LARGE GLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Originally glazed green, the color of fecundity, this scarab is decorated with a scene of a Nile god who kneels and presents a water vase atop an offering tray from which hangs an open lotus blossom. A flourishing papyrus plant atop the deity's head further emphasizes the imagery of abundance and fertility. At the bottom, a round-bottomed basket -- the hieroglyph for "all" -- provides compositional balance and, together with the other images, expresses the wish that the scarab's owner be blessed with "all bounty." Drilled lengthwise. L. 1 1/4" .....250
489. **EGYPTIAN BRONZE OSIRIS HEAD**, Late Period, ca. 715-330 B.C. Osiris wearing the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) and uraeus cobra. Ex Rockford College Art Collection. L. 7/8" .....225
490. **EGYPTIAN LARGE STONE TIT-AMULET**, Third Intermediate or Late Period Traces of original suspension loop at the top. The standard form of the tit- an open loop of cloth from whose knotted lower end hangs a long sash flanked by two folded loops- probably represented a cloth worn during menstruation. According to Chapter 156 of the Book of the Dead, the tit-amulet was to be made of red jasper and placed at the neck of the mummy, such that "the power of Isis might be the protection of his body." This example exhibits only the general outline of the tit, none of the internal details of the loop or knots. Natural fissures in the stone have caused small pieces to break off at the corners, some of which have been repaired. H. 2 3/8" .....250
491. **EGYPTIAN BRONZE AEGIS IN THE FORM OF A COUNTERPOISE**, Third Intermediate to Late Period The counterpoise -- the pendulum-shaped weight which, attached to a heavy collar, hung down the back between the shoulder blades and served to balance the weight of the collar lying over the chest -- usually consisted of an aegis surmounting a shaft and roundel. In this particular example, the aegis comprises a broad collar surmounted by the heads of Mut and Khonsu. Mut wears the Double Crown of Upper and Lower Egypt, while hawk-headed Khonsu is easily identified by the moon disk and uraeus. The shaft of the counterpoise, which juts out in back at a right angle to the aegis, is decorated with the figure of a standing goddess, wearing cow's



- horns and holding a scepter; the sides of the shaft are characteristically framed by long, pendant uraeus cobras. As for the function of this bronze, the fact that the shaft and roundel are at right angles to the aegis would have rendered its use as an actual counterpoise very awkward. Two loops – a large one behind the heads and a smaller one behind the collar – suggest rather that this aegis may have been affixed to the prow or stern of a small portable bark of Mut or Khonsu, which would have been carried around in processions. H. 1" Longest L. 1 1/8" .....425
492. **EGYPTIAN GREEN-GLAZED FAIENCE PATAIKOS**, Late Period, ca. 715-330 B.C. The word pataikos derives from the Greek writer Herodotus' description of the protective dwarf figures with which the Phoenicians adorned the prows of their triremes. Depicting a naked dwarf with close-shaved hair, bowed legs, rounded belly, and arms akimbo, the Egyptian pataikos was protective and functioned apotropaically, warding off danger and negative forces. In both form and function, the pataikos shows close affinities with Bes, the bow-legged dwarf god who warded off the malevolent forces of chaos during childbirth. This particular example has a scarab atop its head and a suspension loop at the back, which permitted stringing. Chip to faience surface on head. H. 1 1/2" .....200
493. **COPTIC BONE PIN OR APPLICATOR STICK**, ca. 3rd-6th cent. A.D. This bone pin may have been used to fasten a cloak or, alternatively, as an applicator stick for eye makeup. The decoration of the handle, which consists of rounded bands and twisting incised lines, may imitate a twisted rope, tied at irregular intervals resulting in rounded, bulging bands. Both ends are slightly chipped. L. 4 1/2" .....170
494. **A VERY FINE EGYPTIAN PALE GREEN DJED PILLAR**, Late Period, ca. 715-330 B.C. The djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the top. H. 1" .....250
495. **EGYPTIAN BLACK AND GREEN FAIENCE UDJAT**, Late Period, ca. 715-330 B.C. The classic Egyptian eye modeled in abstract form in two color faience with black faience marking the eyebrow and the eye atop a green faience silhouette. L. 1 1/4" .....250
496. **MINIATURE ROMAN AMPHORA TERRACOTTA MOLD**, ca. 2nd cent. A.D. Ex Rockford College Art Collection. L. 1 3/4" .....125
497. **ETRUSCAN MINIATURE SKYPHOS**, ca. 6th-5th cent. B.C. A nicely formed miniature skyphos in buff terracotta with darker brown and black design. Minor chipping around the handles with some earthen deposits. A lovely little piece. Ex Rockford College Art Collection. H. 1 3/4" .....300
498. **GREEK PERIOD TERRACOTTA VESSEL**, A spherical vessel in buff terracotta with small round lipped opening at the top, small opening in side and nub base. Heavy earthen encrustation. Ex Rockford College Art Collection. H. 5 1/4" .....325
499. **ATTIC TERRACOTTA LEKYTHOS**, ca. 5th cent. B.C. This vase is decorated in typical black design against the buff terracotta background. Neck restored and very top lip of the vase missing. H. 5 7/8" .....250
500. **MAGNA GRAECIA CORINTHIAN ARYBALLOS**, ca. 6th cent. B.C. This classic Corinthian form of Greek vessel depicts a boar in a field of flowers on the central register. The lip of the vessel is wide and flaring and decorated with concentric circles. Restored from fragments. H. 2 7/8" .....350
501. **JUDEAN OIL LAMP**, ca. 1st cent. A.D. This triangular shaped lamp has an animal form handle and geometric designs on the top. Intact with heavy earthen encrustation. L. 3 1/2" .....100
502. **JUDEAN TERRACOTTA OIL LAMP**, ca. 1st cent. A.D. This small red pottery lamp has a wide central opening and an oval form body with a line and dot pattern. Earthen encrustation. L. 3 1/4" .....100
503. **EGYPTIAN TERRACOTTA VOTIVE OFFERING BOWL**, New Kingdom, ca. 1567-1085 B.C. This small bowl has a central foot on the underside and was used for making small offerings at an Egyptian altar. H. 3/4" .....75
504. **IBERIAN BRONZE MALE FIGURE**, ca. 5th to 4th cent. B.C. Straps run from the shoulder around the body and across the waist and chest. The figure has a simple, stylized face with large almond shaped eyes. A very nicely modeled piece by Iberian standards. H. 1 7/8" .....450
505. **IBERIAN BRONZE STANDING FIGURE**, ca. 5th-4th cent. B.C. The figure stands facing forward. Loss of lower arms and legs, brown to black patina. Metal pin for mounting in left leg. H. 2 3/8" .....425
506. **ROMAN BRONZE CUPID APPLIQUE**, ca. 2nd to 3rd cent. A.D. This is a somewhat unusual cupid applique in that it represents the erotic god's face in profile with his prominent front curl and flowing hair in back and his full child-like cheeks. Green patina. H. 1" .....175
507. **ROMAN BRONZE WEIGHT**, ca. 2nd-3rd cent. A.D. Thick green and earthen encrustation. Ex Rockford College Art Collection. W. 3/4" .....125
508. **ROMAN BRONZE WEIGHT**, ca. 2nd-3rd cent. A.D. Thick green and earthen encrustation. Ex Rockford College Art Collection. W. 5/8" .....125
509. **ROMAN BONE RELIEF FRAGMENT**, ca. 2nd cent. A.D. This relief fragment depicts a strongly modeled upper torso holding a basket full of fruit. Ex Rockford College Art Collection. L. 3 3/8" .....150
510. **ROMAN BRONZE MEDICINAL SCOOP**, ca. 2nd cent. A.D. This small medical scoop has a half cylinder shaped scoop attached to a triangular handle. It would have been used for measuring ground powders and herbs. Thick green patination. Broken off at suspension loop on handle. Ex Rockford College Art Collection. L. 2 1/4" .....225
511. **EGYPTIAN BRONZE CLAW OF HORUS**, Late Period, ca. 715-330 B.C. This nicely modeled foot of the falcon Horus is in excellent condition missing only its tang attachment into a wooden figure. The piece has a heavy black, green and red patina. Ex Rockford College Art Collection. L. 2" .....250
512. **ROMAN BRONZE TWEEZERS**, ca. 2nd-3rd cent. A.D. These tweezers are of elongated triangular form with a circular loop for suspension. There is a small chip to one side of the tongs. Heavy earthen and green patination. Ex Rockford College Art Collection. L. 2 7/8" .....250
513. **MIDDLE EASTERN SILVER EARRING**, ca. 18th cent. A.D. The type is known but it is very unusual to get it with the original chains intact. Ex Rockford College Art Collection. L. 4 3/8" .....400
514. **GREEK BRONZE GEOMETRIC BOAT FIBULA**, ca. 8th-7th cent. B.C. The boat or Sanguisuga type, has its bow engraved with geometric decoration. Light green patination. Ex Rockford College Art Collection. L. 4" .....425
515. **MESOPOTAMIAN BRONZE TRIANGULAR FORM DAGGER BLADE**, ca. 2nd millennium B.C. This Near Eastern blade is of elongated triangular shape with a thickened base attached to a tang. The blade itself has an incised line decoration. Minor breaks along the edges, the tip is broken. Light green patina with earthen encrustation. The handle is a 19th century bone addition measuring 5 3/4" in length. Ex Rockford College Art Collection. Length of blade 7 1/2" .....475
516. **ROMAN BRONZE PLUMB BOB**, ca. 2nd cent. A.D. This plumb bob has a wide bulbous body with a loop for a string at the top and a little nub at the bottom. L. 1 1/4" .....125
517. **ISLAMIC GREEN GLASS JAR**, ca. 8th-10th cent. A.D. A nicely shaped, thick-walled, ribbed globular vessel. Areas of beautiful bright green and violet iridescence on the surfaces. The top has been filed down. Ex Rockford College Art Collection. H. 1 5/8" .....350
518. **ISLAMIC GLASS BOTTLE**, ca. 8th-10th cent. A.D. Green glass with heavy iridescence. The globular body extends into a conical neck. Some fracturing with a small piece missing from the lip. Ex Rockford College Art Collection. H. 2 1/2" .....325
519. **ROMAN GLASS FRAGMENT FROM HIGH HANDLE JUG**, ca. 2nd-4th cent. A.D. A larger fragment from a high handle jug. The handle is intact. Ex Rockford College Art Collection. L. 4 1/4" .....100
520. **ROMAN GLASS FLASK FRAGMENT**, ca. 2nd cent. A.D. From the upper part of a glass flask, this piece is nearly colorless to pale green in color with beautiful thick iridescence on the majority of the surfaces. Ex Rockford College Art Collection. L. 2" .....40
521. **SMALLER ROMAN GLASS BRACELET**, ca. 3rd-4th cent. A.D. A small seamless bracelet made of dark blue glass, appearing almost black. Rough iridescent surface. Ex Rockford College Art Collection. Dia. 2" .....150
522. **ROMAN GLASS BRACELET**, ca. 4th cent. A.D. A translucent amber colored seamed bracelet with flat cross section and grooved surface composed of four horizontal ribs. Ex Rockford College Art Collection. Dia. 2 3/4" .....250
523. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. This elegantly shaped piece of Roman glass has a spherical body and a graceful tapering neck with a flaring lip. Excellent condition. H. 2 3/8" .....375
524. **ROMAN IRIDESCENT GLASS VESSEL**, ca. 2nd cent. A.D. This elegant cup-like vessel has a round smooth body with a slightly flared rim and beautiful mother of pearl iridescence across most of the surfaces. Excellent condition. H. 2 1/8" .....400
525. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. This light green Roman glass vessel has an oval shaped body with tapering neck and flaring lip. Excellent condition. H. 2 1/2" .....325
526. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. This vessel is of globular form with a swirling pattern of ridges and conical shaped neck. A piece of the lip has been reglued, otherwise excellent condition. H. 2 3/4" .....275
527. **PRE-COLUMBIAN TERRACOTTA HEAD**, ca. 13th cent. A.D. A nicely modeled small Pre-Columbian head with mild scattered abrasions in buff terracotta. Ex Rockford College Art Collection. L. 1 1/4" .....75
528. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA VESSEL**, ca. 1000 A.D. This vessel has a narrow foot and wide expanding body with a bumped pattern across its circumference and a human headed opening. Restoration to one side of the body. H. 8 1/2" .....300
529. **PRE-COLUMBIAN COLIMA LONG PIPE OR WHISTLE**, ca. 1200 A.D. This elongated object terminates in a grotesque head and the surface has been

- burnished. L. 13" .....350
530. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA TOUCAN WHISTLE**, ca. 1200 A.D. This nicely modeled whistle depicts the stout body of a toucan with its heavy beak. H. 3 1/4" .....350
531. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA ANTHROPOMORPHIC WHISTLE**, ca. 1200 A.D. This nicely modeled whistle has a burnished surface and inscribed designs. It depicts a squat human figure with its hands held to its stomach. Traces of white slip. H. 3 1/2" .....350
532. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA WHISTLE**, ca. 1200 A.D. This wonderfully modeled whistle depicts a mythological creature with a heavy tail and its head raised up holding a snake. The piece has a burnished and inscribed decorative design. H. 3 1/4" .....350
533. **PRE-COLUMBIAN MEXCALA MASKETTE**, ca. 600 A.D. The small head has deeply modeled features and wears a cap with a punched dot design and has large pierced ears. L. 2 5/8" .....100
534. **PRE-COLUMBIAN GLAZED TERRACOTTA VESSEL**, ca. 1000 A.D. This attractive small vessel has an overall buff color with alternating line and zigzag designs painted in red. Intact. H. 3 1/8" .....250
535. **A LARGE COPTIC TEXTILE FRAGMENT**, ca. 4th-5th cent. A.D. This large textile fragment is a beautiful example of Coptic design made in multiple registers. The large central register depicts a series of interlocking eye patterns with floral, human and animal figures. This register is bordered in a thick brown band and outer floral band. Nicely framed. L. 18" .....750
536. **GREEK TEXT FRAGMENT**, ca. 1700 A.D. This text fragment has six lines of Greek inscription, front and back. L. 1 7/8" W. 1 1/4" .....50
537. **PAPYRUS FRAGMENT WITH GREEK INSCRIPTION**, ca. 4th-3rd cent. B.C. This larger papyrus fragment contains nine lines of ancient Greek writing. L. 2 5/8" W. 2 1/4" .....275
538. **FRAGMENT OF MUMMY LINEN WITH HIERATIC INSCRIPTION**, ca. 2nd cent. A.D. This small fragment is inscribed with hieratic symbols. Mounted in plexi glass. L. 2 5/8" .....100
539. **GREEK TEXT FRAGMENT**, ca. 1700 A.D. This text has six lines of Greek writing. L. 1 3/4" .....50
540. **TIBETAN COPPER AND BRASS PITCHER**, ca. 19th cent. A.D. This rustic pitcher has a copper body reinforced with brass ribbing and a brass handle and spout. H. 7 1/4" .....175
541. **CHINESE TANG TERRACOTTA TOMB FIGURE**, ca. 7th cent. A.D. This red terracotta tomb figure depicts a heavily robed attendant figure with a conical hooded cap. He holds his hands, pierced for a wooden banner, before his chest. Extensive remains of white pigment. H. 7" .....275
542. **THAI SILVER REPOUSSE CONTAINER**, ca. 1900 A.D. This attractive container has a ribbed central pattern in high relief. The top and the bottom have floriate medallions with the top having a hinged lid. This is a very nice example of Thai silver work from the turn of the century and was probably used to hold Betle nuts. Dia. 3 1/4" .....225
543. **EASTERN INDIAN DIPALAKSHMI**, ca. late 19th-early 20th cent. A.D. The Indian goddess of fortune stands on a circular plinth. Her arms, held outright, would have held small lamp oil basins. H. 6 3/4" .....175
544. **INDIAN BRONZE GAURI PARVATI HEAD**, ca. early 20th cent. A.D. This bronze head was made for a processional image of Gauri. She is the unmarried form of Parvati revered by young brides to be. The brightly adorned image of Gauri is often suggested as the origin of the English term garish. H. 4 1/2" .....225
545. **PERSIAN TINNED COPPER QAJAR TEAPOT**, ca. 19th cent. A.D. This teapot has a spherical body with elaborate etched floral engraving, a hinged lid and extensive remains of its original tinning. H. 7 1/2" .....275
546. **INDIAN SILVER INLAY BRONZE BIDRIWARE**, ca. 1900 A.D. This dish has multiple registers. The largest register has designs of fish and birds which in turn is surrounded by two floriate registers, all done in silver inlay. Dia. 6 1/2" .....175
547. **INDIAN INSCRIBED COPPER PLATE**, ca. 19th cent. A.D. This small plate has a spherical recessed center and wide flaring rim with floral designs. Brown patination. Dia. 8 1/2" .....80
548. **JAPANESE BRONZE SEATED HOTAI**, ca. 19th cent. A.D. This rustic bronze casting depicts the corpulent Japanese god of happiness and a carefree life. As is typical, the monk sits in heavy robes with his belly overflowing on his lap. H. 4 7/8" .....150
549. **NEPALESE BRONZE HEAD OF A BODHISATTVA**, ca. early 20th cent. A.D. The typical form of a bodhisattva with high crown and serenely modeled face with blue and red glass inlays. The piece has a screw set in the back of it for mounting. H. 3" .....75
550. **JAPANESE BRONZE STANDING HOTAI**, ca. 19th cent. A.D. This incense burner depicts one of the famous Japanese gods of happiness, the carefree corpulent monk standing with his bag of worldly goods over his shoulder in an open flowing robe. This is an unusual type of statue for hotai who is usually depicted seated. The top half comes off to be used as an incense burner. The fan is missing from his right hand. H. 6 3/4" .....325
551. **INDIAN BRONZE NANDI BULL**, ca. 18th cent. A.D. Here the famous Nandi bull sits before a yoni and lingum on a stepped plinth. The Nandi bull is a symbol of the Hindu god Shiva. Extensive devotional wear. Piece missing from the plinth. H. 2 7/8" .....135
552. **NORTHERN THAI BRONZE UPPER TORSO OF THE BUDDHA**, ca. 17th cent. A.D. This is a large fragment from a seated Buddha in the earth-touching posture. The Buddha wears a tight fitting robe and the very typical Thai flame finial atop his head. Olive patina with earthen encrustation. H. 6" .....350
553. **JAPANESE INSCRIBED BRONZE VESSEL**, ca. 1900 A.D. This small bronze vessel has a tripod base and a wide body with raised design which narrows into a cylindrical opening. A carved Japanese inscription is on the back of the piece. H. 4" .....150
554. **SMALL BRASS SUSPENSION OIL LAMP**, ca. early 20th cent. A.D. This small brass lamp has a wide foot and a central body with a wick. Handle with suspension loop for hanging. H. 6 3/4" .....100
555. **CHINESE HAN BRONZE BELL**, ca. 2nd cent. A.D. Of boat shaped form with thick dark green and brown encrustations. Good shape but ringer is missing. W. 2 1/2" .....150
556. **CHINESE HAN BRONZE BELL**, Han Dynasty, ca. 2nd cent. A.D. This Chinese bell has a delicate crosshatched pattern across its boat-shaped body and a thick suspension loop. Excellent condition, missing the ringer. W. 2 1/8" .....150
557. **CHINESE HAN BRONZE BELL**, Han Dynasty, ca. 2nd cent. A.D. This is the classic shape of an ancient Chinese bell. It has a bucket form with pointed sides and subtle raised decoration. It is complete with ringer and heavy blue, green and brown patina. W. 1 5/8" .....175
558. **ROMAN NAILS**, ca. 1st century A.D. Each of these nails is hand made. They were painstakingly produced by the Romans within 45 years of the crucifixion, which most likely occurred in 33 A.D. The Romans had a specific way of producing nails. These nails, had they not been discovered in an archeological context could not have been distinguished from the nails used in Judea at that fateful time. These Roman nails were discovered in 1961 by Professor Richmond who was excavating at the site of the fortress known as Inchtuthil. The nails were sent to Julius Agricola by 78 A.D. at the latest to aid him in the Roman war against the Caledonians in Scotland. The Roman general, Julius Agricola, commanded one of only 27 Roman legions, the XX, which later was responsible for building Hadrian's Wall. The fortress housed 5500 men who were successful in defeating the fierce Caledonians who used immense swords and small shields made of iron as their primary weapons. In 84 A.D., because of jealousy by the Roman emperor Domitian and trouble with the German tribes, Agricola was recalled to Rome, the legion dispatched to Germany and the fortress at Inchtuthil was ordered dismantled and moved to Germany. Because of some transport problems 750,000 of the nails had to be buried on site to keep them from the Caledonians who valued iron more than silver or gold. The Romans were so successful that the nails remained undetected for 1900 years. The bulk of the nails are in the national museum of Scotland. Those in our possession were sent for analyses and later exported to us from the United Kingdom with an official permit naming these as nails of Inchtuthil. These are the only nails from antiquity that can be exactly dated. 2-3" Nails are \$30 each, We also have 5" nails sold individually for \$150 each.

## **GEMINI III AUCTION**

**TUESDAY NIGHT, JANUARY 9TH 2007**

**WALDORF ASTORIA, NEW YORK**

**-CATALOGS WILL BE MAILED IN DECEMBER-**

**VIEWING TO BE HELD IN CHICAGO THE END OF  
DECEMBER TO BEGINNING OF JANUARY  
CALL OUR OFFICES FOR DETAILS**

## **HOLIDAY STORE HOURS**

**WE WILL BE OPEN 4 SATURDAYS IN DECEMBER  
LEADING UP TO CHRISTMAS DEC. 2, 9, 16, 23  
10 AM - 4 PM**

**WE WILL ALSO BE OPEN LATE THE FINAL TWO WEEKS  
BEFORE CHRISTMAS UNTIL 6 PM WEEKDAYS**





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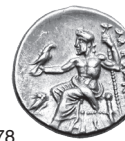
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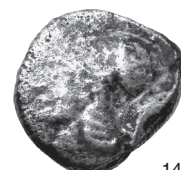
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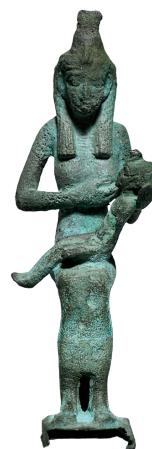
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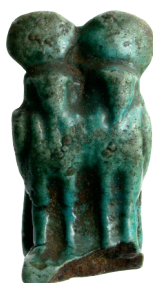
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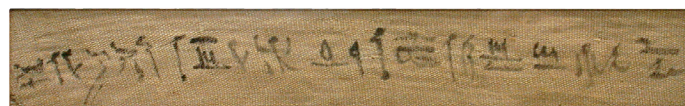
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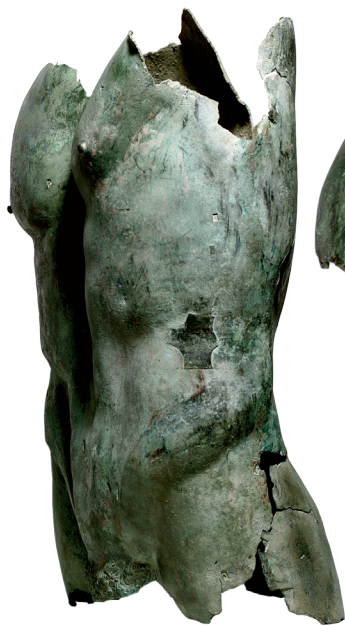
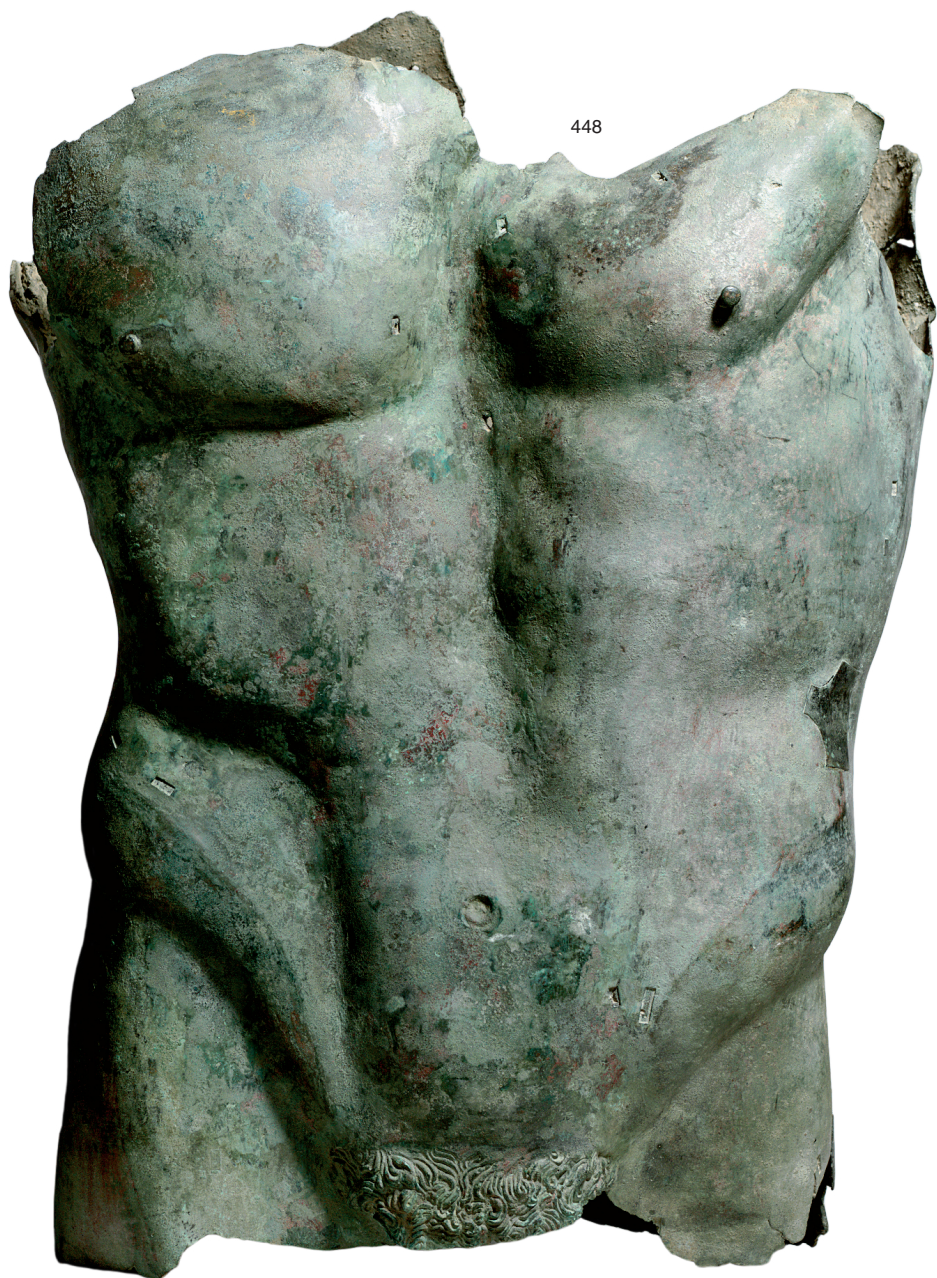
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